B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years)

Syllabus Effective from 2015–16 (Revised in April, 2016)

I Year, Semester I, Paper - I: An Introduction to English Language and Literature-I

Unit	Module	Topic	Marks
1	History of English	Old English and Middle English	20 marks
	Literature	Periods	(2 Essays)
2	Philology	History and Development of the	20 marks
		English Language	(4 paragraph
		(Scandinavian, Latin, Greek, French	questions)
		influences, Native Resources and	
		other influences)	
3	Literary Forms and	Ballad,	15 marks
	Terms	epic,romance,lyric,ode,elegy,	(3paragraph
		pastoral elegy, sonnet, rhyme,	questions)
		meter, mystery / miracle plays,	
		morality play, metaphysical	
		conceit	40 1
4	Poetry	John Donne: <i>Death, be not Proud</i>	10 marks
			(1 essay)
5	Prose	Francis Bacon: Of Studies	10 marks
			(1 essay)
	Total marks:		
	100		

- 1. A History of English Literature by W.J Long
- 2. A Critical History of English Literature by David Daiches (Published by Supernova)
- 3. The Cambridge History of English Literature by Ward and Waller (Published by Kessinger)
- 4. A Glossary of Literary Terms by MH Abrams (Published by Cengage)
- 5. The Penguin Dictionary of Literary Terms and Literary Theory by
- J.A. Cuddon(Published by Penguin)

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years)

Syllabus Effective from 2015–16 (Revised in April, 2016)

I Year, Semester II, Paper-II:

Unit	Module	Topic	Marks
1	History of English Literature	Renaissance(Elizabethan and Jacobean – 15 th & 16 th Century)	20 marks (2 Essays)
2	Literary Forms and Terms	Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, chronicle play, masque, comedy of humours, farce	15 marks (3paragraph questions)
3	Drama	William Shakespeare: Twelfth Night	20 marks (2 Essays)
4	Poetry – I	1.Thomas Gray: <i>Elegy Written in a Country Churchyard</i>	10 marks (1 essay)
5	Prose - II	John Milton: Extract from book IX - Fall of Adam and Eve	10 marks (1 essay)
	Total marks: 100		

An Introduction to English Literature II

- 1. A History of English Literature by W.J Long
- 2.A Critical History of English Literature by David Daiches (Published by Supernova)
- 3. The Cambridge History of English Literature by Ward and Waller (Published by Kessinger)
- 4.A Glossary of Literary Terms by M.H Abrams (Published by Cengage)
- 5. The Penguin Dictionary of Literary Terms and Literary Theory by
- J.A. Cuddon(Published by Penguin)

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16 (Revised in April, 2016)

Unit	Module	Topic	Marks	
1	History of English Literature	Restoration and Augustan Periods (17 th and 18 th Centuries)	20 marks (2 Essays)	
2	Literary Forms and Terms	Satire, mock-epic, heroic couplet, epistle, heroic tragedy, comedy of manners, genteel comedy, sentimental comedy, periodical essay,	15 marks (3paragraph questions)	
3	Poetry	Alexander Pope: Extracts from <i>The</i> Rape of the Lock, canto-1	20 marks (2 Essays)	
4	Prose	Daniel Defoe: Robinson Crusoe	10 marks (1 essay)	
5	Drama	William Congreve: <i>The Way of the World</i>	10 marks (1 essay)	
	Internals: 25			

II Year, Semester III, Paper-III:

An Introduction to English Language and Literature III

- 1. A History of English Literature by W.J Long
- 2. A Critical History of English Literature by David Daiches (Published by Supernova)
- 3. The Cambridge History of English Literature by Ward and Waller (Published byKessinger)
- 4. A Glossary of Literary Terms by MH Abrams (Published by Cengage)
- 5. The Penguin Dictionary of Literary Terms and Literary Theory by
- J.A. Cuddon(Published by Penguin)

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years)

Syllabus Effective from 2015–16 (Revised in April, 2016)

Unit	Module	Topic	Marks
1	History of English	Romantic and Victorian Periods	20 marks
	Literature		(2 Essays)
2	Literary Forms and	biography, autobiography,	15 marks
	Terms	melodrama, historical novel,	(3paragraph
		sentimental novel, gothic novel,	questions)
		regional novel, flat character,	
		round character,	
		protagonist,antagonist	
3	Poetry1	John Keats: Ode to a Nightingale	10 marks
			(1 essay)
4	Prose	Jane Austen: Pride and Prejudice	20 marks
			(2 Essays)
5	Poetry 2	Robert Browning: How do I Love	10 marks
		thee?	(1 essay)
	Internals : 2	Total marks:100	

II Year, Semester IV, Paper-IV:

An Introduction to English Literature IV

- 1. A History of English Literature by W.J Long
- 2.A Critical History of English Literature by David Daiches (Published by Supernova)
- 3. The Cambridge History of English Literature by Ward and Waller (Published by Kessinger)
- 4. A Glossary of Literary Terms by MH Abrams (Published by Cengage)
- 5. The Penguin Dictionary of Literary Terms and Literary Theory by
- J.A. Cuddon(Published by Penguin)

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years)

Syllabus Effective from 2015–16 (Revised in April, 2016)

III Year, Semester V, Paper-V:

Unit	Module	Topic	Marks
1	History of English Literature	Literature in English in 20 th Century	20 marks (2 Essays)
2	Literary Forms and Terms	free verse, problem play, well made play, absurd drama, kitchen-sink drama, stream of consciousness novel, bildungsroman, point of view, setting	15 marks (3paragraph questions)
3	Poetry	Philip Larkin: Church Going	10 marks (1 essay)
4	Prose	George Orwell: Shooting an Elephant	20 marks (2 Essays)
5	Drama	G.B.Shaw: Pygmalion	10 marks (1 essay)
	Total marks:100		

An Outline of 20th Century Literature V

- 1. A History of English Literature by W.J Long
- 2. A Critical History of English Literature by David Daiches (Published by Supernova)
- 3. The Cambridge History of English Literature by Ward and Waller (Published by Kessinger)
- 4. A Glossary of Literary Terms by MH Abrams (Published by Cengage)
- 5. The Penguin Dictionary of Literary Terms and Literary Theory by
- J.A. Cuddon(Published by Penguin)

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16 (Revised in April, 2016)

Unit	Module	Topic	Marks
1	Poetry	Wole Soyinka: Telephone	3 paras :
		Conversation	15 marks
2	Drama	Girish Karnad: Tughlaq	2 essays : 20
			marks
3	Novel1	Dostoyevsky: Crime and	2 essays : 20
		Punishment	marks
4	Novel2	NgugiWaThiong'o: A Grain of	1 essay: 10
		Wheat	marks
5	Short Story	Nadine Gordimer: My Son's Story	1 essay: 10
			marks
Intern	als : 25		Total : 100

III Year, Semester V, Paper-VI: Glimpses of World Literature

Unit	Topic	Marks
1	Indo-European Family of Languages,	3 paras :
	Grimm's Law , Verner's Law and the First	15 marks
	Sound Shift	
2	Old English, Middle English and Modern	2 essays : 20
	English	marks
3	Various Influences on the English Language	2 essays : 20
		marks

III Year,
Semester VI,
ElectivePaper
: VII–(A)
A Study of the
English
Language

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16 (Revised in April, 2016)

4	Chan	ge of Meaning and Word - Formation	1 es	•	
5	Role	of Grammar in Language	1 es	say: 10	
	υŖięve	l ф pment	mark	S _{Marks}	
Inter	næls : 25	Aristotle: <i>Poetics</i>	Total	:31 ,690 as :	
				15 marks	
	2	2 Sir Philip Sidney : <i>Apologie for Poetrie</i>		2 essays :	20 marks
	3	John Dryden: An Essay of Dramatic Poesie		2 essays :	20 marks
	4 William Wordsworth: <i>Preface to Lyrical Ballads</i>		ds	1 essay: 1	.0 marks
	T.S.Eliot: <i>Tradition and Individual Talent</i>			1 essay: 1	.0 marks
	Interna	ls : 25	otal : 1	.00	

References: A.C.Baugh: A Study of the English Language

III Year, Semester VI, ElectivePaper: VII–(B)
A Study of Literary Criticism

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16 (Revised in April, 2016)

Unit	Topic	Marks
1	Elements of Drama	3 paras : 15 marks
2	Elements of Poetry	2 essays : 20 marks
3	Elements of Fiction- Novel	2 essays : 20 marks

III Year, Semester VI, ElectivePaper: VII–(C)
Major Genres of English Literature

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years)

Syllabus Effective from 2015–16 (Revised in April, 2016)

4	Elements of Prose	1 essay: 10 marks
5	Elements of Fiction – Short Story	1 essay: 10 marks
Intern	als : 25	Total: 100

References

1. W.H.Hudson: An Introduction to the Study of Literature

2. Marjorie Boulton: The Anatomy of the Novel

3. M.H.Abrams: A Glossary of Literary Terms

4. E.M.Forster: Aspects of the Novel

III Year, Semester VI: Paper VIII
Cluster Elective VIII-A-1
American Literature

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years)

Syllabus Effective from 2015–16 (Revised in April, 2016)

Unit	Module	Topic	Marks
1	History of English Literature	English Literature from America and the Commonwealth	20 marks (2 Essays)
2	Literary Forms and Terms	Biographical criticism, historical criticism, psychoanalytic criticism, sociological criticism, Marxist criticism, feminist criticism, archetypal criticism, postcolonial criticism	15 marks (3paragraph questions)
3	Poetry	T.S.Eliot: The Love Song of J.AlfredPrufrock	10 marks (1 essay)
4	Fiction	Stephen Crane: <i>The Red Badge of Courage</i>	20 marks (2 Essays)
5	Drama	Tennessee Williams: A Street Car Named Desire	10 marks (1 essay)
	Internals: 25	Total marks: 100	

III Year, Semester VI:Paper VIII
Cluster Elective VIII-A-2

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years)

Syllabus Effective from 2015–16 (Revised in April, 2016)

American Literature-2

Unit	Module	Topic	Marks
1	Poetry	Robert Frost: Road not Taken Langston Hughes: I,too	15 marks (3paragraph questions)
2	Drama	Arthur Miller :The Death of a Salesman	20 marks (2 Essays)
3	Prose -1	Mark Twain: <i>The Adventures of Tom Sawyer</i>	20 marks (2 Essays)
4	Prose – 2	Nathaniel Hawthorne: <i>The Great Carbuncle</i>	10 marks (1 essay)
5	Short Story	Edgar Allan Poe: <i>The Tell Tale</i> <i>Heart</i>	10 marks (1 essay)
·	Internals : 2	Total marks:100	

III Year, Semester VI: Cluster Elective Paper-VIII-A-3
American Literature-3

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16 (Revised in April, 2016)

Unit Unit	Module Module	Topic Topic	Marks Marks			
1	Poetry	Emily Dickinson: Success is Counted Sweetest Walt Whitman: O Captain! My Captain!	3 paras : 15 marks			
2	Drama	Eugene O'Neill: Long day's Journey into Night	2 essays : 20 marks			
3	Prose 1	Earnest Hemingway: The Old Man and the Sea	2 essays : 20 marks			
4	Prose 2	Martin Luther King: <i>I Have a Dream</i>	1 essay: 10 marks			
5	Short Story	O'Henry: After Twenty Years	1 essay: 10 marks			
Interna	Internals: 25 Total: 100					

Reference Books:

- 1. Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
- 2. Skipp, Francis E. American Literature, Barron's Educational, 1992.
- 3. Gray, Richard. A History of American Literature. Blackwell, 2004.

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16 (Revised in April, 2016)

1	Poetry	Henry Derozio: <i>The Harp of India</i> Naidu: <i>In the Bazaars of</i> <i>Hyderabad</i>	15 marks (3paragraph questions)			
		A.K. Ramanujan: <i>A River</i>	questions)			
Unit	Drama Module	Mahesh Dattani: Dance Like a Man	Marks			
1	Poetry	Kamala Das: An Introduction	(\$2 _p = \$3 a \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			
3	Prose -1	R.K.Narayan: The Guide	20 marks			
			(2 Essays)			
4	Prose – 2	MunshiPremchand: The Child	10 marks			
			(1 essay)			
5	Short Story	Sudha Murthy: How I taught My	10 marks			
		Grandmother to Read	(1 essay)			
	Internals: 25 Total marks: 100					

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16 (Revised in April, 2016)

		Kolatkar : <i>An Old Woman</i> Chitre: <i>Felling of the Banyan Tree</i>	15 marks
2	Drama	Vijay Tendulkar: <i>Kanyadan</i>	2 essays : 20 marks
B nit	Prose 1 Module To	Mulk Raj Anand: <i>The Untouchable</i>	മ്പുള്ളുട : 20 marks
4	Prose 2	VandanaShiva: Everything I Need to Know I Learned in the Forest	1 essay: 10 marks
5	Short Story	Chitra Banerjee Divakaruni: <i>Mrs. Datta Writes a Letter</i>	1 essay: 10 marks
Interna	ls : 25		Total: 100

Reference Books:

1. K.R.S.Iyengar: Indian Writing in English

2. C.D.Narasimhaiah: The Swan and the Eagle

3. Lakshmi Chandra: Lights On (Vols I and II)

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years)

Syllabus Effective from 2015–16 (Revised in April, 2016)

1	Poetry	Toru Dutt: <i>Our Casuarina Tree</i> Nissim Ezekiel: <i>The Professor</i>	3 para Qs : 15 marks
		Keki. N.Daruwallah: <i>Fish</i>	
2	Drama	Rabindranath Tagore: The Post Office	2 essays : 20
Unit	Modul	Topic	Marks
3	№@ 6 √1	Raj a .Bapiok <i>entheisuralia,</i>	3 psq. 20
	,	The Death of the Bird	marks marks
4	Novel 2	R.K.Narayan: The Vendor of Sweets	2 essays: 20
			marks
Interna	ls : 25		Total: 100

References:

1. K.R.S Iyengar: Indian Writing in English, 1985.

2. C.D.Narasimhaiah: The Swan and the Eagle, 1969.

3. William Walsh: Indian Literature in English, 1990.

III Year, Semester VI, Cluster Elective Paper-VIII-C-1
Commonwealth Literature -1

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years)

Syllabus Effective from 2015–16 (Revised in April, 2016)

2	Drama	Ray Lawler : Summer of the Seventeenth Doll	2 essays : 20 marks
3	Novel 1	Chinua Achebe: Arrow of God	2 essays : 20 marks
4	Novel 2	Alan Paton: <i>Cry the Beloved Country</i>	2 essays: 20 marks
Internals : 25			Total: 100

III Year, Semester VI, Cluster Elective Paper-VIII-C-2
Commonwealth Literature -2

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16 (Revised in April, 2016)

Unit	Module	Topic	Marks
1	Poetry	Chinua Achebe: Refugee Mother	3 para Qs :
		and Child	15 marks
		Christopher Okigbo: Watermaid	
2	Drama	Athol Fugard: Hello and Goodbye	2 essays : 20
			marks
3	Novel 1	V.S.Naipaul: A House for Mr.	2 essays : 20
		Biswas	marks
4	Novel 2	Nadine Gordimer: July's People	2 essays: 20
			marks
	Inte	Total : 100	

III Year, Semester VI, Cluster Elective Paper-VIII-C-3 Commonwealth Literature -3

Unit	Module	Topic	Marks
I	Poetry	Margaret Atwood: <i>In the Secular Night</i> Rosemary Sullivan: <i>The</i>	3 para Qs : 15 marks

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16 (Revised in April, 2016)

		Fugitive Heart		
II	Drama	Wole Soyinka: The Dance of Forests	2 essays : 20 marks	
III	Novel 1	ZakesMda: Rachel's Blue	2 essays : 20 marks	
IV	Novel 2	BuchiEmecheta: A Kind of Marriage	2 essays: 20 marks	
Internal	Internals: 25			

References:

1. Leela Gandhi: The Post Colonial Theory (1998)

2. Bill Ashcroft (Ed): The Empire Writes Back(London: Routledge.1989)

3. C.D.Narasimhaiah: Awakened Conscience (1978)

Overall Structure of the Syllabus/Curriculum

Year	Semester	Paper	Category	Hrs/wk	Credits	Marks	Internal	External
	I	I	Core	5	4	100	25	75

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16 (Revised in April, 2016)

1	II	II	Core	5	4	100	25	75
	III	III	Core	5	4	100	25	75
2	IV	IV	Core	5	4	100	25	75
		V	Core	5	4	100	25	75
	V	VI	Core	5	4	100	25	75
3	VI	VII	Elective (A) or (B) or (C)	5	4	100	25	75
		VIII	Cluster Electives (A1+A2+A3)	5	4	100	25	75
			or (B1+B2+B3)	5	4	100	25	75
			or (C1+C2+C3)	5	4	100	25	75

Note: Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.