B.A. Special English Syllabus under CBCS

w.e.f. 2015-16 (Revised in April, 2016)

Structure of the Syllabus/Curriculum

Year	Semester	Paper	Category	Hrs/wk	Credits	Marks	Internal	External
1	I	1	Core	5	4	100	25	75
	II	2	Core	5	4	100	25	75
2	III	3	Core	5	4	100	25	75
	IV	4	Core	5	4	100	25	75
3	V	5	Core	5	4	100	25	75
		6	Core	5	4	100	25	75
	VI	7	Elective	5	4	100	25	75
		8	Cluster Electives	5	4	100	25	75

^{*}Third year syllabi will be sent shortly

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Paragraph- 5 Marks Either or Pattern Essay- 10 Marks Part II (1st, 2nd, and 3rd years)

I Year, Semester I: Paper I

Unit	Module	Торіс	Marks
UNIT	IVIODULE	I OPIC	
1	History of English literature †	Old English and Middle English Periods	Two Essays 20 Marks
		history and development of the English language	Four
2	Philology	(Scandinavian, Latin, Greek, French influences, native resources, other influences)	Paras 20 Marks
		ballad, epic, romance, lyric, ode, elegy, pastoral elegy,	Three
3	Literary forms and terms ‡	sonnet, rhyme, metre, mystery/miracle play, morality play, metaphysical conceit	
4	Poetry	John Donne: 'Death, Be not proud'	One Essay 10 Marks
5	Prose	Bacon: 'Of Studies'	One Essay 10 Marks
In	ternals: 25 Marks	Total Marks	100

- 1. A History of English Literature by W.J Long
- 2. A Critical History of English Literature by David Daiches (Published by Supernova)
- 3. The Cambridge History of English Literature by Ward and Waller (Published by Kessinger)
- 4. A Glossary of Literary Terms by MH Abrams (Published by Cengage)
- 5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)
- 6. Headway, Published by Sangam Books India Pvt. Ltd

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Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16

I Year, Semester II: Paper II

Unit	Module	Торіс	
1	History of English literature †	Renaissance (Elizabethan & Jacobean/15 th & 16 th c.)	Two Essays 20
2	Literary forms and terms ‡	simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anticlimax, irony, blank verse, tragedy, comedy, tragicomedy, chronicle play, masque, comedy of humours, farce	Three Paras 15
3	Drama *	Shakespeare: Twelfth Night	Two Essays 20
4	Poetry I	Marvell: ' Elegy Written In a Country Churchyard	One Essay 10
5	Poetry II	Milton: extract from <i>Paradise Lost</i> Book IX (Fall or Adam and Eve)	One Essay 10
Internals: 25 Marks		Total Marks	100

- 1. A History of English Literature by W.J Long
- 2. A Critical History of English Literature by David Daiches (Published by Supernova)
- 3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
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II Year, Semester III: Paper III

Unit	Module	Торіс	Marks
1	History of English literature †	Restoration & Augustan periods (17 th & 18 th c.)	Two Essays 20
2	Literary forms and terms ‡	satire, mock-epic, heroic couplet, epistle, heroic tragedy, comedy of manners, genteel comedy, sentimental comedy, periodical essay, picaresque novel, epistolary novel	Three Paras 15
3	Poetry	Pope: extracts from <i>The Rape of the Lock</i> (Canto 1)	Two Essays 20
4	Prose *	Defoe: Robinson Crusoe	One Essay 10
5	Drama *	Congreve: The Way of the World	One Essay 10
Internals: 25 Marks Total Marks			100

- 1. A History of English Literature by W.J Long
- 2. A Critical History of English Literature by David Daiches (Published by Supernova)
- 3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
- 4. A Glossary of Literary Terms by MH Abrams (Published by Cengage)
- 5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)
- 6. Frontiers, Published by Sangam Books India Pvt. Ltd

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Part II (1st, 2nd, and 3rd years) Syllabus Effective from 2015–16

II Year, Semester IV: Paper IV

Unit	Module	Торіс	
1	History of English literature †	Romantic and Victorian periods	Two Essays 20
2	Literary forms and terms ‡	biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, Antagonist	Three Paras 15
3	Poetry I	Keats: 'Ode to a Nightingale'	One Essay 10
4	Prose	Austen: Pride and Prejudice	Two Essays 20
5	Poetry II	Browning: 'How do I love thee?'	One Essay 10
Internals: 25 Marks Total Marks			100

- 1. A History of English Literature by W.J Long
- 2. A Critical History of English Literature by David Daiches (Published by Supernova)
- 3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
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