



DRAVIDIAN UNIVERSITY

Directorate of Distance Education (DDE)

KUPPAM – 517 426:: A.P.

Course : II year M.A. English

Paper – I Literary Criticism

Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Analyze either Aristotle's *Poetics* or Coleridge's *Biographia Literaria*?
2. Highlight the salient features of either Arnold's *Study of Poetry* or Eliot's *Tradition and Individual Talent*?
3. Comment on the contemporary relevance of Brook's "Irony as a Principle of Structure" or Wimsatt Beardsley's "The Intentional Fallacy"?
4. Explain Derrida's "Structure, Sign and Play," and its seminal contribution to Deconstructionism?
5. Identify the important features of Elaine Showalter's "Towards of Feminist Poetics"?



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KUPPAM – 517 426:: A.P.
Course : II year M.A. English
Paper – II American Literature
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Discuss either Whitman's or Frost's poetic philosophy through the prescribed poems?
2. Analyze *Death of a Salesman* as a Tragedy revealing the failure of American Dream?
3. Identify and explain major themes in the poetry of Dickinson?
4. Comment on the theme of Universality in Hemingway's *The Old Man and the Sea* and Malamud's *Assistant*?
5. Bring out the impact of the great American depression as revealed in *The Glass Menagerie*?

Set - I


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Course : II year M.A. English
Paper – III Indian English Literature
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Choose any three of the prescribed poets and bring out the theme of 'Indian-ness' in their poetry?
2. Bring out the major themes of either *Karnard's Hayavadana* or *Narayan's A Tiger for Malgudi*?
3. Compare on the contrast the technique in *A Fire on the Mountain* and *The Last Labyrinth*?
4. Comment on the prose style of either *Paramahansa Yogananda* or *Ambedkar* or *Tagore*?
5. Discuss the spiritual theme of Aurobindo's *The Symbol Dawn* ?

Set - I



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Course : II year M.A. English

Paper – IV Twenty Century Literature (Poetry and Drama)
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Identify and explain the major themes in Auden and Dylan Thomas' prescribed poems?
2. Compare and contrast the poetic technique of Ted Hughes and Philip Larkin?
3. Comment on the modernity in the poetry of Thomas Gun and Spender?
4. Explore the absurdist elements in the prescribed plays of Beckett and Pinter?
5. Write an essay on broad and hallmark features of 20th Century Literature?

Set - I



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Course : II year M.A. English

Paper –V Twentieth Century Literature (Prose and Fiction)
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Bring out the critical acumen of TS Eliot with reference to his prescribed critical works?
2. Establish *A Room of One's Own* as a pioneering feminist text?
3. Discuss the stream of consciousness technique present in Joyce's *A Portrait of Artist as a Young Man*?
4. Identify the major themes either in Conrad's *Lord Jim* or Golding's *Lord of the Flies*?
5. Discuss the title significance of *The Power and the Glory*?