

# DRAVIDIAN UNIVERSITY, KUPPAM DEPARTMENT OF FOLKLORE & TRIBAL STUDIES

# M.Phil/Ph.D Admissions Entrance Examination, 2015-16

## Syllabus

#### I. Introduction to Folklore:

The word 'Folklore' – various definitions – characteristic features of folklore – folklore studies in Andhra Pradesh – dynamism of folklore – folklore and other disciplines – folklore and Anthropology – folklore and literature – folklore and History – folklore and Psychology – folklore in the changing world.

#### II. Folklore Genres:

Classification of folklore – Richard. M. Dorson's classification – folk literature – folk tales – classification – myth, legend, fables, animal tales etc. – folk songs – ballads, epics, lyrics etc. – proverbs – definition – structure and functions – material culture – folk cookery, folk architecture – agricultural folklore, other occupational folklore etc. – festivals – important festivals of South India – belief systems – folk medicine – folk games – folk performances – important folk performances of South India.

#### III. Field Work and Documentation:

Need of documentation – text and context in folklore – pre-field work situation – documentation during Field work – Audio-visual documentation – written documentation – field notes – questionnaires – informants – passive and active bearers of tradition – participant observation.

#### IV. Indian Tribal Communities:

Characteristics of tribal societies – caste and tribe – Nomadic tribes – Denotified Tribes – Primitive Tribal Groups – Material culture of tribes – various occupations in tribal India – Constitutional safeguards for the welfare of tribes.

#### V. Tribes of Andhra Pradesh:

Primitive tribal groups – tribal dances and festivals – tribal welfare programmes – tribal education and Ashram schools.

## Department of Folklore and Tribal Studies

KUPPAM-517426:: Chittoor (dist.) A.P, INDIA

## **Model Question Paper-I for DURCET-2015**

| 100 I | Marks  | 100  | Mins |    |
|-------|--|--|------|----|
| I.    | all questions carry equal  | s by choosing one among the multiple<br>marks i.e. one mark (1 mark) per each<br>and D in the Bracket whichever is relat | ı    | es |
| 1.    | Which state is the birth p<br>a) Andhra Pradesh<br>c) Tamil Nadu   | olace of Kadhakali Art from<br>b) Karnataka<br>d) Kerala   | (    | )  |
| 2.    | What is the name lather | Puppetry Art from in Telugu<br>b) Tholu Bommalaata<br>d) Pitapuram Bommalaata  | (    | )  |
| 3.    | Which region the Thappe<br>a) Kalingaandra<br>c) Telangaana  | etagulla Art form is coming from? b) Rayalaseema d) Seemaandra   | (    | )  |
| 4.    | Who is Called Burrakath<br>a) Kummari Mastaru<br>c) Shaik Naazar   | a Pithamaha?<br>b) Philip Raju<br>d) Badrakaali  | (    | )  |
| 5.    | Who is the scholar inven<br>a)John Miles Folly<br>c) Vladimir Propp  | ted the method of Folktales Structure's b) Alan Dundes d) Margerat Mills   | ? (  | )  |
| 6)    |  | n of Dalit's given bellow<br>b) Aasadi Katha<br>d) Jammukula Katha   | (    | )  |

| 7)   | Which is the Art form of a) Thappeta Katha c) Oggukatha                                   | Curuma Golla's given bellow?  ) Shaaradaa Katha  ) Jammukula katha                        | ( | ) |   |
|------|---|---|---|---|---|
| 8)   | a) Pulikanti Krishna Redo   | gu folklorist from the names giv<br>b) Biruduraju Ramaraju<br>m d) Bhadri Raju Krishna Mo |   | ( | ) |
| 9)   | Which is the art from that bellow names? a) Melattur Bhagavatham c) Prahiadha Bhagavathan | , 1   |   | ( | ) |
| 10)  | ,   | k theatre from of Tamil Nadu? ) Gummadi Paatu ) Madhurai Veeran Katha                     |   | ( | ) |
|      | ······································  |   |   |   |   |
| 100) | Yakshagana is a<br>a) Folkperforms Art<br>c) Fine Art                                     | <ul><li>b) Verbal Art</li><li>d) Floral Darning</li></ul>                                 |   | ( | ) |



## DRAVIDIAN UNIVERSITY, KUPPAM **Department of Folklore & Tribal Studies**

Model Question Paper -\_II

## Entrance Examination for M.Phil./Ph.D. 2015-16

### English Medium

| Time: 3     | hrs.   |                              |                              | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   | Marks: 1            | 00                 |          |
|-------------|--|------------------------------|------------------------------|---|---------------------|--------------------|----------|
|             |  |                              | Section: A                   |   |                     |                    |          |
| I. Ans      | wer all questions b  | y indicating t               | the answer in t              | he bracket gi                             |                     | ach que<br>(1=100) | stion.   |
| 1. '        | The Standard Dictional Kenneth. L. In Columnia Louri Honko | •                            | B) M                         | and Legend'<br>Iaria Leach<br>Ilan Dundes | is edited by[       | ]                  |          |
| 2. '        | Popular antiquities' A) the whole cu C) historical arti    | lture                        |                              | nly oral traditi                          |                     | ]                  |          |
| 3.          | A folklore genre that A) proverbs                          | t has more coi<br>B) rituals | inage among ch<br>C) riddles | nildren<br>D) beliefs                     | ]                   | ]                  |          |
| 4. <i>A</i> | A tale which narrate  A) Animal tale                       | s a historical to            | fact, mixed with             | h imagination<br>[<br>D) magic ta         | ]                   | essage i           | s called |
| 5. "        | Wisdom of many an<br>A) Ballad                             | nd wit of one"<br>B) Proverb | is the definitio<br>C) Myth  | n for<br>D) Custom                        | [                   | 1                  |          |
| 6. F        | Folk belief is an inte<br>A) cookery                       |                              | ostume C) h                  | umour D)                                  | [<br>medicinal prac | ]<br>tice          |          |
| 7. I        | Kakipadigalavaru of<br>A) Mahabharata<br>D) Both Mahabha   | B) Ramayar                   | na C) Local feu              |   | ]                   | 1                  |          |
| 8. V        | Which is a written do                                      | ocument in the               | e following?                 |   | [                   | ]                  |          |

B) flash card C) biographical sketch

A) slide

D) micro films

| 9.  | Which one of the follow<br>A) Kurivi Karan/Nak          | -                              | adic tribe of Ar<br>Yerukala        | ndhra Pradesh?<br>C) Koya       | [<br>D) Gond       | ]       |   |
|-----|---|--------------------------------|-------------------------------------|---------------------------------|--------------------|---------|---|
| 10. | Gussadi dance is perfor<br>A) Banjara I                 | rmed by<br>B) Yanadi           | C) Koya                             | D) Gonds                        | ]                  | 1       |   |
| 11. | Which one of the follow                                 | wing is the cha                | aracteristic feat                   | ure of the Prim                 | itive Tribal (     | Groups? | I |
|     | A) subsistence econo<br>C) trading                      | omy                            | , ,                                 | n technology<br>n literacy rate |                    |         |   |
| 12. | Shifting cultivation in t A) Podu I                     | ribal Andhra I<br>3) Jhum      | Pradesh is calle<br>C) organic far  |                                 | [<br>n-fed farming | ]       |   |
| 13. | Most populous tribe in A) Kulia I                       | Andhra Prade<br>3) Koya        | sh is<br>C) Lambada                 | D) Che                          | [<br>enchu         | ]       |   |
| 14. | Which one of the follow A) Gond H                       | wing tribal con<br>B) Baiga    | mmunities spea<br>C) Lodha          | ks a Dravidian<br>D) Bir        | 0 0                | [       | ] |
| 15. | Which one of the follow A) Konda Reddy H                | _                              | itive Tribal Gro<br>C) Yeruka       | oup in Andhra<br>D) Kul         |                    | ]       |   |
| 16. | The most important cha                                  | aracteristic fea<br>B) trading | ture of tribal so<br>C) nomadism    | ocieties is D) nor              | [<br>ne            | ]       |   |
| 17. | The dormitory for your called A) morung B) mo           |                                | rls among the M                     | Muria of Basta<br>D) Dhumkaria  | [                  | ]       |   |
| 18. | Sammakka – Saralakka<br>A) Adilabad I                   | •                              |                                     |                                 | [<br>rangal        | ]       |   |
| 19. | Notified tribes in Britis A) trading                    | h India were k<br>B) crime     | known for<br>C) pastoralism         | D) hur                          | [<br>iting         | ]       |   |
| 20. | India has a total of the h                              | following triba<br>B) 320      | al communities<br>C) 389            | D) 120                          | [                  | ]       |   |
| 21. | Which one of the follo<br>A) Garo                       | _                              | mmunities ofte<br>dy C) Chenc       |                                 | [<br>njara         | ]       |   |
| 22. | Which one of the follow<br>A) Banjara<br>C)Konda Reddys | wing is a Deno                 | otified tribe ?<br>B) Che<br>D) Gor |                                 | ]                  | ]       |   |

| 23. | Identify semi-nomadi<br>A) Nakkala                              | c community a<br>B) Banjara      | among tl  | ne followir<br>C) Kulia      | _        | ) Andh                  | [        | ]     |
|-----|---|----------------------------------|-----------|------------------------------|----------|-------------------------|----------|-------|
| 24. | In which State does the A) Kerala C) Andhra Pradesh             | ne Toda comm                     | unity liv | re ?<br>B) Mahar<br>D)Tamilr |          |                         | ]        | ]     |
| 25. | How many tribes are A) 36                                       | there in Andhr<br>B) 45          | a Prades  |                              | ) 35     | D) 29                   | ]        | ]     |
| 26. | Which State was forn<br>demand of Girijans<br>A) Jharkhand      | ned in Novemb<br>B) Chattis gad  |           |                              |          | g-pending<br>) Vidarbha | [        | ]     |
| 27. | Which day is declared<br>A) August, 28                          | d as Internation<br>B) August, 8 | nal Adiv  | asi Day<br>C)Aug. 2          | 9 D)     | ) Aug. 9                | [        | ]     |
| 28. | Which district of And tribal population?  A) Mahabubnagar       |                                  | ecords th |                              |          | of<br>) Karimnaş        | [<br>gar | ]     |
| 29. | Birhor live in A) Megalaya                                      | B) Bihar                         | C) Utt    | ranchal                      | D)       | ) Gujarath              | ]        | ]     |
| 30. | Who is the Tribal We  | lfare Minister                   | in the G  | ovt. of An                   | dhra Pra | idesh                   | [        | ]     |
|     | A) Pilli Subash Cha<br>C) Geetha Reddy                          | andra Bosh                       |           | B) Raght<br>D) None          |          |                         |          |       |
| 31. | 'Four functions of fol<br>A) Alan Dundes<br>C) William. R. Base |                                  | B) Sok    |                              |          |                         |          |       |
| 32. | Grimm brothers belon A) Germany                                 | ng toB) En                       | gland     | C) France                    | e D)     | ) America               |          |       |
| 33. | "Chips from a Germa<br>A) William. J. Tho                       | -                                |           | • ———                        | ) Max M  |                         | D) No    | ne    |
| 34. | is a  |                                  |           |                              |          | ma D) K                 | oti Chi  | nnaya |
| 35. | Any folk tale is a<br>A) dramatise perso                        |                                  |           |                              |          |                         |          |       |

| 36. The helping character in a folk tale is calledA) Hero B) Donor C) Villian D) Anti hero                                   |
|--|
| 37. A narrates the origin of a species, universe, natural phenomena etc.  A) myth B) legend C) sacred tale D) animal tale    |
| 38. The interview method in which the researcher has a minimum control over the informant's responses, is called             |
| A) structured interview C) personal narrative B) unstructured interview D) observation                                       |
| 39. Todas live in the A) Himalayas B) Nilagiri hills C) Western ghats D) Nallamalai hills                                    |
| 40. The Lambadas are originally a community A) nomadic B) agricultural C) food gathering D) artisan                          |
| 41. The Chenchu are found in A) Nizamabad district B) Kurnool district C) Nellore district D) Vishakhapatnam                 |
| 42. The Chenchu live in a settlement called A) gudem B) halli C) palle D) Kuppam   |
| 43. The Onge belong to racial stock A) Negrito B) Dravidian C) Proto – Astroloid D) Mongoloid                                |
| 44 is a Dravidian tribe A) Toda B) Korwa C) Birhor D) Maler  |
| 45. Ashram schools are meant for students A) Non-residential students B) residential C) drop-outs D) English-medium students |
| 46. The most populous tribal community in Andhra Pradesh is A) Koya B) Andh C) Sugali D) Valmiki                             |
| 47. Law and order in tribal societies is usually maintained by A) traditions B) norms C) Jurisprudence D) customary law      |
| 48 constitute the most populous tribe A) Bhils B) Orans C) Kadar D) Onge   |

| 49. | is the first Indian scholar who studied Indian tribes  |              |         |
|-----|--|--------------|---------|
|     | A) S.C. Roy B) L.D. Vidhyarthi C) N.K. Bose D) P.K. B  | howmic       | k       |
| 50. | Polyandry means A) Marrying more than one husband C) Marrying parallel cousins  B) Marrying more then one w D) Marrying two sisters  | vife         |         |
| 51. | Folk-lore word is coined by  | (            | )       |
|     | A) Richard M. Dorson B) Alan Dundes C) C)W.J. Thoms D) Jacob Grimm   |              |         |
| 52. | An example for Verbal Lore A) Riddle B) Tattoo C) Floral drawing D) Photo of a ritual  | (            | )       |
| 53. | Kamsaale dance relating to Male Madappa Epic is a A) Fine Art B) Classical Art C) Folk Performing Art D) Modern a  | (<br>art     | )       |
| 54. | The article The Star Husband Tale is authored by A) Stith Thompson B) Stuart Blackburn C) Vladimir Propp D) Bre  | (<br>nda Bec | )<br>ck |
| 55. | The Study of signs is known as A) Ceramics B) Linguistics C) Semiotics D) Neumismatics   | (            | )       |
| 56. | 'Anthropology: Culture Patterns and Processes' is authored by A) E. B) Taylor B) L.H. Morgan C) J.H. Steward D) A)L. Kroek   | (<br>per     | )       |
| 57. | 'Solar Mythology Theory' is put forwarded by A) Max Muller B) H. Spencer C) Theoder Benfey D) L.H. Morga   | (<br>an      | )       |
| 58. | In Which type of family, the property- inheritance is through the mother and only female and not the male members succeed to family property and possession  A) Patriarchal  B) Nuclear  C) Undivided  D) Matriarchal  | (            | )       |
| 59. | Hanns Newman's Elitist Theory says that A) The culture evolved from lower culture and expands as elite culture B) Culture cannot flow, it only changes its form C) Cultural elements while flowing from Elite culture to other cultures different D) A story of a folktale developed into the form of a myth | (<br>fuses   | )       |
| 60. | Assimilation of one predominant culture in a dominant culture and production of a inter mixed culture is known as  A) Diffusion B) Evolution C) Elimination D) Acculturation   | (            | )       |

| <ul><li>61. Folklore Transmits from gen</li><li>A) Oral literature</li><li>C) Inscriptions</li></ul>   | eration to generation through B) Written literature D) Copper plate writings | (                     | )  |
|--|--|-----------------------|----|
| 62. Genres are  A) A form of song only C) An arch- type  | B) A classificatory category D) A name given to a folktal                    | (<br>le               | )  |
| 63. Proverb is a A) Fixed phrase Genre C) Verse Narrative  | tliform D) Oral narrative  | (                     | )  |
| 64. Fleet is famous for his collect A) Folktales B) Ba   |  | (ddles                | )  |
| 65. Collection of the opinion of to the specific fair held in a  | <u> </u>   | its connection (      | )  |
| A) Folklorist's point of view C) Folk point of view  | B) An information D) A text  |                       |    |
| <ul><li>66. The evolutionary theories air</li><li>A) The relation between the</li><li>B) The nature and features o</li><li>C) The differences between t</li><li>D) How a folklore is originate</li></ul> | text and context<br>f a song<br>he folk songs and folk narrati               | ves                   | )  |
| 67. Historical Geographical Rese<br>Finnish epic   | earch Method is used in recor  | nstruction of (       | )  |
| A) Kalevaala B) Go   | lden Bow C) Panchatan  | tra D) Gilgamis       | sh |
| 68. Morphology of folktales is do A) V. J. Propp B) Lev  | escribed by<br>vi Strauss C) Jung  | (<br>D) MIlmann Parry | )  |
| <ul><li>69. The article titled 'Four Funct</li><li>A) Alan Dundes</li><li>C) William R. Boscom</li></ul>   | ions of Folklore' is authored<br>B) Don-Ben Amos<br>D) Stith Thompson        | by (                  | )  |
| 70. A verbal component of a per A) Costumes B) Dialogues   |  | (                     | )  |
| <ul><li>71. 'Havyaka Kannada' languag</li><li>A) Created Language</li><li>C) Not a language as this has</li><li>D) Not belonged to the famil</li></ul>   | B) Dialect of no script  | (<br>Kannada          | )  |

|     | 'Junjappana Pada' is<br>A) Ethnic Genre<br>C) Material culture                           | B) Analytical category D) Nick name                                | ( | ) |
|-----|--|--|---|---|
|     | Communication is derived frommune C) Commute   | om the root of a Latin word B) Communico D) Communise              | ( | ) |
|     | All India Radio is a<br>A) Folk Media<br>C) Visual media                                 | B) Audio-visual Media<br>D) Mass Media                             | ( | ) |
| 75. | Using Guddappa Jogi's Jogik programme is an example for A) Applied folklore C) Folk song | tatha form in Educational awareness  B) Folk-Drama D) Popular song | ( | ) |
| 76. | 'Huttida Halli- Halliya Haadu<br>A) Mathighatta Krishnamurth<br>C) Halasangi Geleyaru    |  | ( | ) |
| 77. | 'Legend' is an example for<br>A) Verse narrative<br>C) Prose Narrative                   | B) Fixed Phrase Genre D) Personal narrative                        | ( | ) |
| 78. | The Folklore Museum depicts collection of its A) Material culture C) Dialogues           | B) Ritual details D) Folk Technical Details                        | ( | ) |
| 79. | 'Yakshagaana' is an example<br>A) Classical dance<br>C) Fine Art                         | for B) Folk performing Art D) Oral Narrative                       | ( | ) |
| 80. | Killing Narakasura by Krishn<br>A) Ritual re-enactment<br>C) Amateur Play                | a in a doddata is<br>B) Drama<br>D) Dramatisation of Myth          | ( | ) |
| 81. | The author of the book 'janap<br>A) J. S. Paramashivaiah<br>C) De. Javaregowda           | ada swaoopa' is<br>B) HA) MA) Nayaka<br>D) B)S. Gaddigemath        | ( | ) |
| 82. | Jaanapada is a word synonym<br>A) Fake lore<br>C) Folklore                               | n in Kannada to the word B) Folkloristics D) Folklore studies      | ( | ) |

|     | 83. 'Unity in Diversity' is  | (             | )           |
|-----|--|---------------|-------------|
|     | A) An example for evolution of culture B) An example for diffusion C) An example for impact of Globalisation D) Socio-cultural significance  |               |             |
|     | 84. Performing Kamsaale Dance and narrating Madappana Pada in front of Male Mahadeshwara Temple on the day of festival is A) An induced context B) An artificial context C) A refined context D) A natural context | (             | )           |
|     | 85. An example for a folk musical instrument is A) Violine B) Veena C) Chowdike D) Rudraveena  | (             | )           |
|     | 86. The word Folk-lore is first published in A) The Athenium B) Journal of American Institute of Folklore C) Journal of British Society D) The British Herald  | (             | )           |
| 87. | Oral Formulaic Theory is put forwarded by A) Jacob Grimm and Wilhelm Grimm C) Kaarle krohn and Julies Krohn B) Milmann Parry and Albert D) Propp and Strauss   | (<br>Lord     | )           |
| 88. | Using yakshagaana costumes for airtel advertisement is an example for A) Misuse of Folklore B) Meta Folklore C) Fake lore D) Applied Folklore  | (             | )           |
| 89. | 'Visiting a village of Cultural importance and famous for its folk technical practices' as a part of tour is known as  A) Pilgrimage B) Excursion C) Package Tour D) Cul   | (<br>tural To | )<br>ourism |
| 90. | 'One hour of Yakshagaana video cassette played in Television' is an example showing  A) Importance of Local knowledge  B) Effect of Television  C) Testing skills  D) Impact of Globalisation on folklo            |               | )           |
| 91. | The life cycle rituals are rituals related to  A) Marriage – seemantha –child birth B) Birth- marriage – Death  C) Upanayana- Marriage – Sanyasa  D) Baalya- Youvana – Grihastha – Sanyasa Ashramas                | (             | )           |
| 92. | Considering a tree or an animal as the cause for the birth of a tribal community is termed as  A) Village Deity B) Totemic God C) Pan Indian Deity D) Local Deity  | `             | )           |
| 93. | 'Folk Belief' is a part and parcel of A) Allopathic Medicine system B) Ayurveda C) Folk Medicinal system D) RMP Doctor's treatment   | (             | )           |

| 94. | Indigenous knowledge includes A) Scientific knowledge tested in Laboratory B) Modern films C) Allopathic Medicine system D) Cultural Traditions, values, beliefs and world views of local people                                | (         | ) |
|-----|---|-----------|---|
| 95. | An example for indigenous agriculture system  A) Shift cultivation  B) Irrigation from electric pumps  C) Using B)T. cotton seeds  D) Using Potash, Urea and other Industrial products as chemical fertilizer                   | (         | ) |
| 96. | The person who gives the information about the rituals conducted before the fair begins is  A) Researcher B) Local field assistant C) Informant D) Data analy   | (<br>vser | ) |
| 97. | 'Testing the battery resource to video camera ' is a A) On field activity B) Pre-field work preparatory activity C) Post- field work activity D) Part of Analysis of video films  | (         | ) |
| 98. | Researcher joining the audience in a performance leads to A) Participatory observation B) Case- study method C) Process of selection of informant D) Self-study   | (         | ) |
| 99. | 'Open ended interview' means A) Incomplete Interview B) Answer yes or no to each question C) Writing answers to the given questions in ten sentences each D) Speaking elaborately on a question and giving detailed explanation | (         | ) |
| 100 | O. The details of the reference relating to a 'word' used in the main text given at the bottom of that page is known as  A) End note  B) Foot note  C) Bibliography  D) Index   | (         | ) |