



DRAVIDIAN UNIVERSITY
Centre for Off-Campus Education & Research
Syllabus for M.Phil/Ph.D English
Paper II: Broad Field, Literatures in English

Unit – I : British Literature upto 20th C.

A). Basic Features and spirit of the Times of Elizabethan, Romantic and Victorian Ages

B). 20th C., Literature with a special focus on: Thomas Hardy, Oscar Wilde, Bernard Shaw, T.S.Eliot and Virginia Woolf

Unit – II : American Literature upto 20th C.

A). Basic Features and Spirit of Transcendentalism, Naturalism, and Post-II World War Literature with special focus on Henry David Thoreau, Emerson, Robert Front, Hemingway and Henry Miller.

Unit – III : Critical Approaches to Literature

- ❖ Archetypal
- ❖ Historical
- ❖ Biographical
- ❖ New Criticism
- ❖ Sociological
- ❖ Psychological
- ❖ Structuralist
- ❖ Deconstructionist
- ❖ Feminist
- ❖ Postcolonial

References:

1. Evans, Ifor. A Short History English Literature. London: Penguin, 1976.
2. Penguin History of English Literature: The Present.
3. Barry, Peter, Ed. Beginning Theory. London: Manchester University Press, 2007.
4. Waugh, Patricia. Ed. Literary Theory and Criticism: An Oxford Guide. Delhi: OUP, 2006.
5. Daiches, David. Critical Approaches to Literature.



DRAVIDIAN UNIVERSITY
Model Question Paper for M.Phil/Ph.D –English
Paper II: Broad Field

Time: 3 Hours

Max marks: 100

Answer Any **Five** Questions
Attempting at least **ONE** from each section

5x20=100

SECTION-A

1. Define Romanticism and classicism and write the characteristic features of the English Romantic Period.
2. Critically comment on the characteristic features of the Victorian Period
3. Write a Crucial essay on the wit and humour of Oscar wilde or G.B.Shaw with a special reference to their major works.
4. What is meant by stream of consciousness techniques? Examine Virginea Woolf's contribution to it.

SECTION-B

5. Define Naturalism and trace out the influence of Nauralism on the American Playwrights.
6. Examine the Orientalism in the works of theorem and Emerson

SECTION-C

7. Discuss the importance of the archetypal approach in literary criticism
8. Examine the basic tenants of New Criticism
9. Write an essay on the Feminist approach to literature.
10. Critically examine the relevance of the Post Colonial approach to Literature.
