



DRAVIDIAN UNIVERSITY
Centre for Off-Campus Education & Research
Syllabus for M.Phil/Ph.D Folklore
Paper II: Introduction-Theories/Field work and Research Methods

Unit – I: General introduction to the subject: Folklore as a Discipline – A brief history – Definitions of 19th Century – Definitions of early 20th Century.

Unit – II: Applied folklore – Public folklore.

Unit: III: Definitions of Modern Folkloristics – Alan – Dundes-Don Ben Amos – Thoughts of the day. Scope and Objectives : The concept of folk life and lore – various verbal and non –verbal Genres of Folklore – Folklorism and Applied folklore Public Folklore.

Unit – IV: A brief introduction to Folklore Theories: Morphology of Folktale of Vladimir Propp – Structural Theory of Levi Strauss.

Unit – V: Psycho analytical theory vis-à-vis Folklore – The concept of Context and Genre, Performance theory or Performance Studies.

References books and select Reading: -

- Abraham, Roger.D, 1992, “ The Past in the presence – An overview of Folkloristics in the late 20th century in Reimund Kvideland et.al (ed), Folklore processed, Helsinki, Soumalasen Kirjaisuuden seura (pp.32-51)
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- Buchan, David, 1992, “ Folkloristic methodology and a modern legend “*ibid* (pp 88-103)
- Kaivola, Bregenhoj, Anniki, 1992, “ The context of narrating “, *ibid* (pp 153-166)
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- Dundes, Alan, (ed), 1965, The Study of folklore, Prentice Hall
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 - 1991, “ South Indian Folklore Studies : Growth and Development in Krishnamurthy Hanur (ed) Encyclopaedia of the Folkculture of Karnataka part 1, Chennai. Institute of South Asian Studies.
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- Jaber.F, Gubrium and Andrea Sankar, 1994, Qualitative Methods in Aging Research, USA, Sage publications.
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- James Clifford and George E.Marcus, 1986, Writing Culture, Berkeley, University of California Press.
- Jayaprakash, S. 2003, Research Methodology, Hyderabad, Visalandhra Book House.
- Jo Ray Mc Cuen and Anthony C.Winkler, 1999, Writing the Research Paper, USA, Harcourt Brace College publishing House.
- Krishna Swami.O.R., 2003, Methodology of Research in Social Sciences, New Delhi, Himalaya Publishing House.
- Krohn, Karle, 1977, folklore Methodology, (Trans)Austin, The University of Texas press
- Prasad, R.R., Social Assessment: Concept and Principles.
- Perti J pelto, 1970, Anthropological Research – The Structure of Inquiry, USA, Harper and Row Publishers.
- Raymond Mark, 1996, Research made Simple, USA, Sage Publications
- Sandra Scarry and John Scarry, 1999, The writer’s Work Place, USA, Harcourt Brace College Publishers.
- Sarantakos.S., 1998 Social Research, Hong Kong, Mcmillan Press
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- Suchithra Desh Prabhu, 200, Sociological Research, New Delhi, Kanishka Publishers
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Model Question Paper for M.Phil/Ph.D Folklore
Paper II: Introduction – Theories/Field Work and Research Methods

Time: 3 Hours

Max marks: 100

Answer any **Five** Questions

All Question Carry Equal Marks

5x20=100

1. Definitions of folk-lore in the 19th century – discuss.

(OR)

A brief history of the Folk-lore discipline-Explain.

(OR)

2. Explain Vladimir Propp's theory of Morphology Folk-tale.

(OR)

Elucidate the Lévi-Strauss theory of analysis of Myth.

3. What is the necessity of field work I folklore research.

(OR)

Scope and Objectives of Folk-Lorism and applied folklore.

4. Give an brief account of the Folklore theories.

(OR)

How could you utilize the Library and Internet facilities in you Folklore Research?

5. Explain the concepts of Contexts and Genre.

(OR)

Critically examine the Psycho-analytical theory in folklore Research.
