



DRAVIDIAN UNIVERSITY
Centre for Off-Campus Education & Research
Syllabus for M.Phil/Ph.D Malayalam
Paper II: Broad Field

Unit – I : History of Malayalam Theatre

- ❖ Vellari Natakangal
- ❖ Tanatu Natakavedi
- ❖ Influence of Bertolt Brecht in Malayalam Theatre
- ❖ Theatre concept of G.Sankara Pillai
- ❖ Children's Theatre

Unit – II : Studies on Dravidian Linguistics

- Chronological assessment of Dravidian Languages
- Adjectives in Dravidian languages
- Origin and Evolution of Malayalam Languages

Unit – III : Cultural Studies

- Literature and Cultural Studies
- Subaltern Cultural Studies
- Cultural Politics of media
- History and Cultural History
- Feminisms in Cultural Studies

Reference books:

1. Dravida Padanangal, Prabhakara Variar, Prasaraanga, Dravidian University, Kuppam, 2008.
2. Malayala nataka sahityacaritram, Dr.Vayala Vasudevan Pillai, Kerala Sahitya Akademi, Thrissur, 2006.
3. Samskara Padanam – Charitram Sidhantham Prayogam, Malayala Padana Samgam, 2007. Current Books, Kottayam.