



DRAVIDIAN UNIVERSITY
Centre for Off-Campus Education & Research
Syllabus for M.Phil/Ph.D Sanskrit
Paper II: Broad Field

Unit – I:

The Rg Veda-General Description ,Arrangement,Chronological Data in Rg.Veda, importance and Age of RgVed. The Religion and Deities of g.Veda.The Secular Hymns, Mytological dialogues, Sayanacarya - The arrangement and contents of Atharvaveda Samhita. Its origin and Relation with other Vedas - The Yajurveds: Sukla Yajurveda and Krishna Yajurveda. The Date and Contents Arrangement of both the Vedas - Sama Veda, its arrangement and contents.

- 1) Brahmanas. The meaning and contents of the Altareya, Kausitaki, Pancavimsa, Taittiriya, Satapatha and Gopatha Brahmanas. The religion and Social conditions as reflected in the Brahmanas.
- 2) The Aryanyakas . The Contents and arrangement of the Aitareya and Taittiriya Aranyakas.

The Upanisads. The fundamental doctrine of Upanisads, The Chandogya, Brhadaranyaka and Tattiriya Upanishads.

- Vedangas
- The Mahabharata contents, Date and its relation with Ramayana.
- Astadasa Purnas – A brief study

Definition of Mahakavya, panchamahakavyas

Other Mahakavyas:Janakiharanam and Bhattikavya etc.

Khandakavyas: Meghasandesa, Hamsasandesa of Vendantade Bhasa. His position in Sanskrit Literature His Plays.

Bhasa His position in Sanskrit Literature His Plays

1. Prose-The Origin of Prose, Dandi, Subandhu, Bana and Later work
2. Campu-Campuramayana, Bharatacampu & Visvagundarsacampu

Historical Kavyas: Harsacarita, Navasahasankacaria, Rajataran, Vikramanankadevacarita and Madhuravijayam.

Popular tales: The Brhatkatha of Gunadhya, Kathasaritsagara Somadeda. The Brhatkathamajari of Ksemendra Vertalapancavimsatika of Sivadasa.

Didactic Literature; The Characteristics of Didactic literature panchantanra and the Hitopadesa.

Unit – II: Rasangadhara

Rasangadhara of Jangannatha Pandita. Anana I only

Unit – III -Dhvanyaloka

Dhvanyaloka one,two and four Udyotas only

Unit – IV: Kavyaprakasa & Dasampakam

1. Kavyaprakasa Ist 3 Ullasas
2. Dasampakam one and Third Prakasas only.

Unit - V History of Sanskrit Poetics & Sanskrit Essay.

Theories of Poetry

1. Alankaras
2. Riti and Guna
3. Duvani
4. Rasa
5. Vakrokti
6. Auaitya

Authors

1. Bharata
2. Bhamahs
3. Dandi
4. Vamana
5. Anandavardhana
6. Rajasekhara
7. Kunteka
8. Abhiravagupth
9. Bhoja
10. Maremath
11. Vidyanatha
12. Jagannatha Pandita
13. Appayadiksita and their Works

REFERENCE BOOKS

- 1) M.Winterniz A History of Indian Literature. Vol-I(Sectuib I&II PP 45 to 494) Motilal Banarasida Delhi-1990
- 2) AA. Macdonell. A History of Sanskrit-Literature. Motial Banarasidas Pvt.Ltd Delhi, 1990.
- 3) AB.Keith A History of Classical Sanskrit Litreature(Chapater1 to Motilal Banasaridas Pvt.Ltd 1996.
- 4) AB Keith the Sanskrit Drama Oxford University Press, Delhi.