

***Prof. Pulikonda Subbachary:***

**CV in Brief**



- **Presently working as Professor in The Department of Folklore and Tribal Studies, Dravidian University and its Chairman of Board of Studies.**
- Born five decades ago (21 July 1957 original) in Maralapadu village of Khammam district in a traditional sculptor's (Viswakarma OBC) family with strong literary background.
- He was a meritorious student in his school and colleges.
- He passed his M.A in distinctions and awarded University first rank and conferred Gurajada Apparao Gold Medal for securing highest rank in the entire university.
- He got his M.A., M.Phil and Ph.D degrees from Osmania University
- He did his research in M.Phil and Ph.D., in Folklore Studies.
- His Ph.D., thesis on Caste Myths and Dependant Caste Systems was considered by the critics as a pioneering one in that area and opened a new vistas of folklore research. Now various researchers are being carried their research in the subject of caste myths and dependent castes.
- Got selected in **National Educational Test** (Master's Level) conducted by U.G.C. and had been awarded J.R.F. for research.
- He was Awarded "***Ramaraju Janapada Vijnana Bahumati***" (1991) for the book "Structural Study of Telugu Wonder Tale" a comparison of the theory of the Morphology of the Folk Tale with Sandhi Sandhyanga of Kavyasastra.

(*JanapadaAdbhutaKhathaNirmanam* ) by Andhra Pradesh Folklore Academy. (A.P. JnanapadaSahityaParishat).

- **He was trained in International Workshop Series on Folkloristics** sponsored by the Ford Foundation. (1988 and 1989)
- Trained in **Folklore Fellows Summer School**, organized by the **Joensuu University, Finland** during June – July 1995 and presented a paper there.
- Conferred **Associate Membership in Folklore Fellows International**, in a ceremony at Mekrijarvi Research Station **Joensuu University Finland**, instituted by Finnish Academy of Science and Letters, Helsinki.
- **Worked as General Secretary: A.P. JanapadaSahityaParishat (from – 2000-2003)**
- He worked as part time lecturer with full workload for six years in the Department of Telugu Osmania University.
- He worked as a researcher; Post-doctoral faculty fellow for 11 and half years in the Centre for Folk Culture Studies University Hyderabad.
- He worked for two terms as Head in the Department of Folklore and Tribal Studies.
- He credited more than 150 research papers in Telugu and English in various national and international journals and anthologies.
- He presented 55 seminars in various states and chaired many sessions.
- He published 13 books, 6 are on folklore alone and 4 are translated. He authored one Text book of folklore for M.A Telugu Students.
- A true lover fieldwork, travelled in all districts of A.P to document various folk genres and many other South Indian villages
- He is Member of Boards of Studies at University of Mysore and MojaromUniversity and the Member of Ordinance Committee in Karnataka Folklore University.
- He has been recognized as a folklorist across India and as an Indian folklorist in other countries.
- He discharged duties as Dean Academic Affairs till May 2011 in Dravidian University.
- His recent edited work is ***Encyclopedia of South Indian Folklore*** (Telugu Version) released into market. This is published by the Publications Division of Dravidian University. Its English version is under process.
- He Organized the ‘Poetry Festival of Dravidian Languages’ for two days as its organizer and edit the book “Dravidian Poem” which is the outcome of the event.
- He is recently made as the **Director for Internal Quality Assurance Cell of Dravidian University.**

- He successfully supervised 4M.Phil students (awarded) 1 Ph.D Student (awarded) one more Ph.D student submitted dissertation and results are awaited. Three students are about to submit dissertations.
- He adjudicated 10Ph.Ds of Telugu Literature Folklore and Culture Studies of English Departments of various universities so far.
- **In addition to folklore area He is a poet and literary critic in Telugu. He has been publishing his poetry and his articles on Telugu literature three leading Telugu Daily papers and in other magazines.**