

# Curriculum Vitae



**Dr. M.N. Venkatesha, <sup>Ph.D</sup>**

**Professor & Head**

**Department of Folklore & Tribal Studies**

**Dravidian University**

**Kuppam-517426-Chittoor (Dist.)**

**Andhra Pradesh, INDIA**

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## Curriculum Vitae



Name	<b>Dr. M.N. Venkatesha</b> , <small>M.A.,Ph.D.,</small>		
Date of Birth/ Age	26 <sup>th</sup> April 1963/ 57 Years		
Present Position	<b>Professor &amp; Head</b> Department of Folklore and Tribal Studies <b>Dravidian University</b> Kuppam -517426, Chittoor District Andhra Pradesh, INDIA Contact Number: (+91) 7382753182 e-mail: <a href="mailto:mnvkuppam@gmail.com">mnvkuppam@gmail.com</a>		
Experience	<b>Registrar (Evaluation)</b> Karnataka Folklore University Gotagodi, Shiggaon Taluk, Haveri District Karnataka, INDIA	from 19.3.2018 to 16.3.2020	
	<b>Professor</b>	since 1.10.2018	2 years
	<b>Associate Professor</b>	from 1.10.2015 to 30.09.2018	3 Years
	<b>Assistant Professor</b>	from 1.10.2003 to 30.09.2015	12Years
	<b>Head of the Department</b>	from 29 <sup>th</sup> September 2013 to 13 <sup>th</sup> August 2014 (i/c) from 1 <sup>st</sup> August 2016 to 17 <sup>th</sup> March 2018 from 5 <sup>th</sup> May 2020 onwards	
<b>Additional Charges</b>	<b>Students Welfare Officer</b> NSS Programme Officer Deputy Director i/c Naadu siri – Folklore Museum	2years from 29.11.2005 to 29.10.2007 1 year from 8.9.2006 to 7.9.2007 4 years from 16 <sup>th</sup> June 2008 to 31 <sup>st</sup> July 2012	
	<b>Warden, University Men's Hostel</b> <b>Teaching MSW Classes</b> <b>Coordinator, Covid cell</b>	From 29 June 2014 to 4 <sup>th</sup> August 2016 From 2014-15 onwards	
<b>Lien Service</b>	At Karnataka Janapada University Gotagodi, Shiggaon Taluk, Haveri District Karnataka	Assistant Professor from 1.8.2012 to 1.6.2013 Deputy Director i/c, Centre for Extension and Consultancy Head, Department of Folkloristics, 5.10.2012 to 1.6.2013 Head, Department of Folkliterature 5.10.2012 to 1.6.2013	
<b>Board of Studies,</b>	<b>Member:</b> Dept.of Rural and Tribal Development studies, Karnataka Folklore University Dept. of Studies of Traditional Knowledge and Technology, Karnataka Folklore University Dept. of Folklore and Tribal Studies, Dravidian University: From 2003 to 2007 ; 2 terms Dept of Folklore, Karnataka University, <b>Dharawar</b> , 21 <sup>st</sup> September 2012 Dept of Folklore and Tribal Studies, Dravidian University: From 2013-14 to 2019-20 Dept. of Translation Studies, Kannada University, Hampi, June 2016 to June 2018 Dept. of Folkliterature, Karnataka Janapada University, 2011-12 to 2019-20 Dept. of Dravidian Studies, Kannada University, <b>Hampi</b> 2019-20		

### Board of Examinations

Chairman. Board of Examinations, Department of Folkloristics, **KJU**

Chairman, Board of Examinations, Department of Folkliterature, **KJU**

Member, BoE, University of **Mysore** for Folklore from: 2006-07, 2011-12, 2013-14

Member, BoE, University of **Calicut**, for Folklore from: 2011-12

Member, BoE, **Tumkur** University, 2011-12

### Educational Qualification

M.A. in Kannada 1992 University of Mysore IV Rank

M.A. Sociology 2010 Dravidian University

**Ph.D.** **1996** **Kuvempu University**

Thesis: mailarada Jatre: Pradarshana Adhyayana

UGC- NET 1993 National Eligibility Test for Lecturership

### Orientation Course

Academic Staff College, Mysore

28<sup>th</sup> August to 19<sup>th</sup> September 2007

### Refresher Course

1. CEC- UGC, New Delhi

Centre for Educational Consortium, Delhi

2. The Research Methodology in Folkloristics

4<sup>th</sup> to 24<sup>th</sup> February 2010,

Department of Folklore and Tribal Studies

Dravidian University, Kuppam

3. Department of Telugu and Translation Studies

Dravidian University, Kuppam

16<sup>th</sup> December 2015 to 4<sup>th</sup> January 2015

### UGC Project:

Folk Epics and Epic Narrators of Karnataka:

Socio Economic Issues

1<sup>st</sup> February 2009 to 31<sup>st</sup> January 2010

### International Seminar Director:

Conducted International Seminar on Folk Epics of South Asia

20<sup>th</sup> August to 22<sup>nd</sup> August 2014

### Resource person in workshops

1. Fossils Regional workshop series held at Mysore, Udupi and Dharwar

2. Kannada University, Hampi, workshop for Ph. D. students, 29.11.2011

3. Dravidian University, Kannada Sahithya parishath, Bangalore; national Research workshop,

### Research Projects

1. Impact of Inclusive Education on Tribal Kids, Government of Karnataka, SSA

2. Epic of Mailaralinga: Documentation and translation in to English, NFSC, Chennai

3. Folk Imagery: Textualisation of Folk Narratives, Dravidian University, Kuppam.

4. Ellamma- The Goddess of the Marginalised, Department Innovative Project -UGC sponsored

## **Award**

- Sri Vijayendra Award at Kumbakonam, Tamilnadu, by Sri Raghavendra Swamy Matha, Mantralayam For Translation works and Research in Folklore
- Adarsha Guru Award, by Sri Sathya Sai Seva Pratistaana

## **Conferences /Seminars Organized:**

1. Seminar Director, First conference of Centre for folklore Survey of India at Bhadravathi
2. Seminar Director, 29<sup>th</sup> State level Folklore Conference- at Bhadravathi for Karnataka University
3. Seminar Director, Seminar on Globalisation and Environment : Issues related to Mining
4. Coordinator, Workshop: Folklore out reach through Media and Tourism April 2-4, 2008
5. Coordinator, Workshop: Preservation of Manuscripts and Reading of Palm leaf scripts, 20-22, November 2009
6. Coordinator, Decoding vedavidya, Puttige Matha, Udupi, April 2011,
7. Seminar Director, International Seminar on Oral Epics of South Asia, August 20-22, 2014
8. Seminar Director, International Seminar on Folk Narratives, Hyderabad, February, 2015
9. Seminar Director, National Seminar at Muddusri dibba, Ramanagar, July 28-29, July 2015
10. Seminar Coordinator, National Seminar at Dravidian University, 21 August 2015
11. Seminar Director, National Seminar on Folk life as Reflected in Manuscripts, Karantaka Janapada University, Gotagodi, January 10-12, 2019
12. Seminar Director, National Seminar on Janpada Vaishistiyate, Ranga Mancha, Kagodu, Sagara, & Karantaka Janapada University, Gotagodi, January 20, 2020

## **Workshop Attended**

1. Conducted by Prof. Lauri Honko of Finland (at Udupi)
2. Conducted by Prof. Alan Jabour of USA (at Shillong)
3. Conducted by Prof. Bilimale Purushottama and Prof T.S.Sathyanath (at Hampi)
4. Conducted by Prof. R V S Sundaram, related with South Indian folklore Dictionary/ Encyclopaedia of South Indian Folklore
5. Preservation of Manuscripts, Udupi, 10-12 August 2009
6. Writers workshop, University of Mysore, 10- 11<sup>th</sup> March 2010
7. Kannada University, Hampi, 17-18 August 2009
8. Udupi, Dasa sahithya Samskriti Padakosha, 2009 April 5
9. Writers workshop at Dravidian University, July 2009
10. National Manuscript research Workshop at D.u.
11. Writers workshop at KIKS mysore, March 10-12, 2010
12. Kannada University, Hampi, 29 November 2011
13. Preservation methods, Karnataka State Archive, 22.11.2009
14. Two days National Workshop at central University of Karnataka, Kalaburagi, on Folklore Survey of India, as Resource Person, on 22, 23<sup>rd</sup> January 2016.
15. Workshop on Fieldwork and Documentation at Kunnathur Padi Devastanm, Theyyam Performance Kannur District, Kerala 20-22, February 2016

## **Publications: Books**

1. **Mailaralinga Tradition**, 1994, RRC, Udupi. (English)
2. **Mailarada Jatregalu- Pradarshana Adhyayana**, 1998, Abhi-Adarsh prakashan, Bhadravathi.(Kannada)
3. **Mayakara Mailara - A Play**, 2002, Mahathayi Prakashana, Bhadravathi.(Kannada)
4. **Abhi-vyaktha - A collection of poems**, 2001, Abhi-Adarsh prakashan, Bhadravathi. (Kannada)
5. **Janapda Kalavida Pujari Iranna**, 2004, Prasaranga,Kuvempu University, Shimoga. (kannada)
6. **Reflecting Folklore: Group Identities, Habitats, Dynamics of Folklore**, 2005, KMC Trust, Bangalore. (English)
7. **Mailaralinga Jaatre**, 2007, National Folklore Support Centre, Chennai. (English) ISBN: 81-901481-6-9
8. **Nimmanige guddadaiah**, 2012, Pragathi Graphics, Bangalore. (Kannada) ISBN:978-93-81441-18-3
9. **Paradesi Siddanthagala Mithigalu**, 2013, Pragathi Graphics, Bangalore. (Kannada) ISBN:978-93-81441-44-2
10. **Ellara Jagathikarana mathu namma Janapada**, 2013, Pragathi Graphics, Bangalore. ISBN:978-93-81441-45-9
11. **Belagallu Veeeranna**, 2014 Karnataka Janapada Univeristy, Gotagodi. ISBN:978-93-83149-29-2
12. **Janapada Samshodhana Vidhana**, 2019, Pragati Graphis, Bangalore.

## **Translation:**

13. **Madhwara aparichita krithi mulagalu:Kelavu avalokanagalu Roque Mesqita's Madhva's Unknown Literary Sources: Some Observations**, Kannada Trans., 2009 Published by Sri Raghavendra swamy Sahithya Parishath, Nanjanagudu

## **Books Edited**

14. **Ganthada Nuthandoka**, 1996, BEO Office, Bhadravathi.
15. **Janapada Sahithya Prakaragalu**, with Dr. T.N. Shankaranarayana 2004 - Karnataka Janapada and Yakshagana Academy, Bangalore
16. **Tisilu**, Janapada Lekhanagala Sankalana,(Kannada 2005) Bhagyashree Enterprises, Bangalore
17. **Desi Sampada Shalini**, 2013, Dr. Shalini Raghunatha Bhat Abhinandana Samithi
18. **Pujari Shivanna Helida Junjappana Mahakavya**, with Dr. T.N. Shankaranarayana 2014, Karnataka Janapada University, Gotagodi. ISBN:978-93-83149-28-5
19. **Pujari Shivanna Helida Junjappana Mahakavya**, with Dr. T.N. Shankaranarayana 2015, Tr. By N.T.Bhat,Karnataka Janapada University, Gotagodi. ISBN:978-93-83149-45-2

## **Series Edited**

Monograph Series on Tribes of Karnataka, Prasaranga, Dravidian University, Kuppam

20. MyasaBedas, 2007
21. Medas, 2007
22. Bairas, 2007
23. Kunabis, 2009.

## **Journals Edited**

24. Jagali vol.1. Issue 1(Bi-Annual) Research Journal from Karnataka Janapada  
vishwavidyalaya ISSN Number. 2320-6616
25. Janapada Jagali vol.2. Issue 1(Bi-Annual) Research Journal from Karnataka  
Janapada  
vishwavidyalaya ISSN Number. 2320-6617

## **News Letters Edited**

26. Hanate volume 1 Issue 1, August 22, 2012, Volume 1, News Letter of Karnataka  
Folklore University, (Kannada)
27. Hanate Volume 1 Issue 1, August 22, 2012, Volume 1, News Letter of Karnataka  
Folklore University, (English)
28. Hanate Volume 2 Issue 1, February 22, 2013, (Kannada)
29. Hanate Volume 2 Issue 1, February 22, 2013, (English)
30. Hanate Volume 2 Issue 2, May 22, 2013, (Kannada)
31. Hanate Volume 2 Issue 2, May 22, 2013, (English)
32. FOSSILS news letter Issue 25, 2012
33. FOSSILS news letter Issue 26, 2014

## **Editorial Board Member**

34. Dakshina Bharatiya Janapada Vijnana Kosham, Dravidian University, Kuppam

## **Papers Published**

1. Pradarshana Adhyayana, Kanagile, 1996, Jnana Buthi, Mysore
2. Marriage of Deities: Conflict and Compromise, FOSSILS Newsletter
3. Andhradallondu Kannadada Halli, 1995, Karmavira, Bangalore
4. Dakshina Bharatada Janapada Adhyayanadalli Videshi vidwamsara Paatra,  
Madura- 1997, Prabhasa Bidugade, Madurai

5. Mailara, South Asian Folklore- An encyclopedia, 2003, Garland Publication, Rutledge,USA,  
ISBN 041593919-4
6. Gorava, South Asian Folklore- An encyclopedia, 2003, Garland Publication, Rutledge,USA  
ISBN 041593919-4
7. The Epic of Mailaralinga and its Tradition- An introduction, South Indian Folklorist, 2003, No6, FRRC, Palayamkottai, Tamilnadu,
8. Tee Nam Shankaranarayana, 2003, Janapada Talemaru-2, Karnataka Janapada Yakshagana Academy, Bangalore
9. T. S. Sathyanath Janapada Talemaru-3, 2003, Karnataka Janapada Yakshagana Academy, Bangalore
10. Purushothama Bilimale, Janapada Talemaru-4, 2007 Karnataka Janapada Yakshagana Academy, Bangalore
11. Hirehadagali Huchchmama, Garigetharida Navilu, 2001 Karnataka Janapada Yakshagana Academy, Bangalore
12. Antige Pantige Manjappa Gowda, Garigetharida Navilu, 2001 Karnataka Janapada Yakshagana Academy, Bangalore
13. Pujari Iranna, Garigetharida Navilu , 2001 Karnataka Janapada Yakshagana Academy, Bangalore
14. Conflict and Compromise: Reflection in the Rituals of Mailara fair, 2004, Studies in Indian Folk Culture, Centre for Folk Culture studies, Hyderabad,
15. Folk Ramayana, Lahari, 2004, Chennai
16. The Lore of Malenadu: Agricultural lore, 2003 DravidianUniversity Research Journal, Kuppam
17. Pattole Palame: A Review, Indian Folklore Research Journal, 2004, NFSC, Chennai  
ISSN : 0- 97-2646-2
18. Folklore Museum at University of Mysore, Folklife, IFRJ News Letter, 2001, Chennai
19. Kannada Basha Mandakini,. (2 articles), 2006, CIIL, Mysore,
20. Janapada Adhyayanada Ichina olalvugalu, Shatamanada Belaku, 2002, Ni. Giigowda students forum, Mysore, 2002
21. Valmiki Mandara, 2008, Valmiki Sahithya sampada, Harthi Kote, Chitradurga,

22. Janapada Adhyayana, in Muktha, 2010 K S O U, Mysore,
23. Moukika kathana: Novina nivedana, Janapada Adhyayana, 2011, Hampi Kannada University,
24. Kaaranika, in Mailaralinga, ed. By Dr. Veeranna Dande, 2011, Gulbarga
25. Budakattu Makkala shikshana, Shastriya Bhashe Kannada mathu Shikshanada Hakkugalu, 2011 kasamsam, shimoga, ISBN: 978-9381577-01-1
26. The Epic of Junjappa: conflict and compromise, Folkloristics- In search of Root, ed. S K makbul Islam, 2009, West Bengal
27. Harikathamrutha saara: Jana samskritiya Bimba, Rangavalli, 2009, Srimath Jagannatha Dasara Aradhana samithi, Raichur
28. Janapada sahithya, Samskrithi. 2009. Gadag, Lingayath Adyayana samsthe,
29. Dravida Loka dristi mathu Desi Nele, 2007, Dravidian University, Kuppam
30. Kuvempu Vishwavidyalaya, Samanvaya, 2008, TNS abhinandana samithi, shimoga
31. Athmiya Janapada chintakaru, Ambalike Hiriyanna Abhinandana Samithi, 2011, Hosapete, ISBN; 978-81-927555
32. Paramparika Jnana. Jagali 2, 2013, Karnataka Folklore University, Gotagodi, ISBN: 2320-6616
33. The Farose school, Jagali 2, 2013, Karnataka Folklore University, Gotagodi, ISBN: 2320-6616
34. Janapada Samvardhane, Samrakshane, Lokasiri, 2011, Bidar, ISBN: 978-81921195-0-2
35. Janapada mathu sahakara, Jenugudu, 2003, MPM Bhadravathi,
36. Kannada Vishaya Vishwakosha : Janapada
37. Goravaru, Janapada Vishaya Vishwakosha, Karnataka Janapada Samputa Karnataka Janapada Vishwavidyalaya
38. Guddadaiah, Janapada Vishaya Vishwakosha, Karnataka Janapada Samputa Karnataka Janapada Vishwavidyalaya.
39. Anubhavangalin nilal, Ed. Rangaiiah Murugan, V. Harisaravanan
40. Janapada: Savalugalu- Sadhyategalu, Aruhu-kuru, 2015, Mysore, ISSN: 2347-5048
41. A Note on Janapada University, Janapada Belli Sambrama - University of Mysore, 2016

42. Ethnic Identity Synchronization of Individuals Psyche, Psycho Cultural Analysis of Folklore, Allan Dundes Fetch Script, 2018, B.R. Publishing Corporation, ISBN: 978-93-86223-906
43. A Model Academic Organizer, Dr.N.B.Reddy, Folklore Studies in the Current Globalization, Prof.N.B.Reddy Fetch Script, 2018, B.R. Publishing Corporation, Delhi, ISBN: 978-93-86223-890
44. Event Management: Time Management in Paddy Cultivation, Dr.N.B.Reddy, Folklore Studies in the Current Globalization, Prof.N.B.Reddy Fetch Script, 2018, B.R. Publishing Corporation, Delhi, ISBN: 978-93-86223-890
45. Hrudayadaladalli Abhimana Irisikolluva Prabhudda Samshodakaru Prof. Sheshashatri, Vishesa: Dr. Shehsashatri Fetch Script, 2017, Chitkalla Prakashana, Kuppam.
46. Studies in Flokloristics, Sarvadhari: Dr. R.V.S. Sundaram Fetch Script,2017, Usha Prakashana, Mysore, ISBN: 978-93-85351-74-7
47. Folk Intelligence and Other Essays, Sarvadhari: Dr. R.V.S. Sundaram Fetch Script,2017, Usha Prakashana, Mysore, ISBN: 978-93-85351-74-7
48. Folklore Research: The Challenge and Possibilities, **MAKBULNAMA**, 2018, Kolkota, ISBN: 978-93-85131-93-6
49. Mokik Kavya Aani Tyanche Antarsambandh, Samanvy, Dr.R.C.Dhere Research Centre, Pune,2019

### **Seminar Papers: *National / International Level***

1. A comparative Study of two Mailaralinga Centres, RRC, Udupi, on May 19th 1994
2. Performance Theory, Telugu University, Warangal, On October 29th 1995
3. The Village Ecology and Professional Shift, Purameri, Kerala on December 10th 1995
4. Mailaralinga: A trickster Hero,Hampi Kannada University, Karnataka, February 1996
5. The Lore of Malenadu Agriculturists, SriVenkateshwara University, Tirupathi, November, 26th1996.
6. Conflict and compromise: Reflection in the rituals of Mailara Fair, CFFL, Hyderabad, January 1997
7. International Seminar, , Hyderabad, 28-30 August 1997.
8. Gorava Dance, Tamil University, Thanjavur, Tamilnadu, on 3-5 October 1997
9. Classical upgradation of Folk Deities, Mangalore University, Mangalore, Karnataka, 2-4 October 1998
10. Performance Methodology, janapada abhiruchi shibira, Thirthahalli, 11th October 1998
11. The Malenadu Crafts- Commercialisation, Madurai Kamaraj University, Tamilnadu,Dec 19th 1998
12. Wood articles of Malenadu, Karnataka University, Dharwar, 11-13 March 1999
13. Folklore case studies, Madurai Kamaraj University, May 11-12, 1999

14. Mailaralinga Parampare, District Kannada sahithya sammelan, Bellary, 9th july 1999
15. Group Identity: Geographical influence, Calicut University, Kerala, November 18th 1999
16. Weeping- As a Ritual, Madurai Kamaraj university, Tamilnadu, December 22nd 1999
17. Ethnic Identity, Madurai Kamaraj University, 26-27 December 2000
18. Janapada kalegalu mathu Acharane, Karnatak University, Dharwar, Sindhagi, January, 16,17,2002
19. Cultural Heroes, Hampi Kannada University, 26-28 December 2002,
20. Janapada Acharanegalu, Karnataka University, Dharwar, Seminar at Bhadravathi, 22-23, Bhadravathi, 2003
21. Traditional Knowledge Management, Calicut University, Kerala,19,20,21 December 2003,
22. Folklore- in Electronic Media, 2004, Madurai Kamaraj University, Tamilnadu,15- 16th March 2004,
23. Malenadu Janapada, Dravidian University, Kuppam, 24-26, September 2004
24. Bhuta: Medium of Folk Expressions, 2005, Indira Gandhi National Centre for Arts, New Delhi, 24-25 -26th March 2005
25. Social Inequality: Reflections in Folklore, October 1-3. 2005, Calicut University, Kerala, (IFC)
26. Folklore: As a source of Ethno History, November 17,18, 19th 2005, Scott Christian college, Nagercoil, Tamilnadu
27. The Epic of Junjappa: Conflict and compromise, History from Below Delhi Karnataka Sangha and Hampi Kannada University, New Delhi December 3-4th, 2005,
28. Folk Narrative and Social Identitty, 4-6 March 2006, Dravidian University, Kuppam,
29. Mailaralinga; Conflict, Compromise and Appeasement, NFSE, Chennai, July 28, 2006
30. Influence of ethnicity over the creation of Folklore, International Seminar, Marian college, Kuttikkanam, Kerala, from 30-8-2006 to 01, September 2006
31. Helava, Dravidian University, Kuppam, 3-4 November 2006
32. Tradition and Knowledge, University of Mysore, (FOSSILS). December 1-3, 2006
33. The Folk Theatre of South India, Kannada University, Hampi January 10-12, 2007
34. Dalit Knowledge Bank and Exploitation, Mangalore University, 22-23rd February 2007
35. Karnataka Folk Arts and Tourism, Karnataka University, Dharwar, Shiggav 13-14 March 2007.
36. Folk Management, SIBGA Arts and Science college, Irikkur, 22-24, November 2007

37. Helava: Who sings your Identity, Visva Bharathi, Shantiniketan, West Bengal, February 18-20, 2008
38. Sonda; Social Interaction of Madhva Centre, Kannada University, Hampi (atMantralayam) on March 9th -11th, 2008
39. Desi Sammelana at Kuppali from Kannada Unviersity, Hampi, 28,29,30 March 2008
40. Karnataka Janapada adhyayana ; Andu-Indu- Munde, Karnataka University, Dharwar, 29th November 2008
41. Folkllore ; A few case studies, Dravidian University, Kuppam, Indian folklore congress, 18-20 December 2008,
42. Janapada mathu samvahana, Karnatak University, Dharwar, March 21,22, 2009
43. Andhra Pradeshada Chitra kale, Rastriya Drishya kala Academy, Dharawar, Ilakal April 18-19, 2009
44. Horanaadinalli kannadigarige udyoga avakaashagalu Ka vivi kannada adhyapakara parishath, Dharwar, 22-23 May 2009
45. Yavudu charithre ondu parichaya, Shimoga, May 24, 2009
46. Preservation of Manuscripts, National Mission Manuscripts, Udupi 10-12 August 2009
47. Folklore and Reconstruction of History, Puthur Karnataka Sangha, Puthuru 10th January 2010
48. Narrative Discourse, Department of folklore, Dravidian Univeristy, 25-27 January 2010
49. Depiction of Folk-Culture in Literature, Jain University, Bangalore, 13th February 2010
50. Narrative Discourse, Dravidian University, Kuppam, 25-26 February, 2010
51. Gadi Pradeshada Kalegala Vaishistiyate, Karnataka Janapada Academy, Bangalore ,Adima, Kolar, 27-28, February 2010
52. The relevance of Folklore studies and Folkloristics, Calicut University, Calicut, Kerala, 16-17 March 2010
53. Folklore Theatre and its relevance, Adima, Kolar & Dravidian University, 30-31 March 2010
54. Horanaada Kannadigara Samaavesha, Kannada development authority, Dravidian University, Kuppam, April, 16,17, 2010
55. Karavali samskritika bahuthwa, UGC Seminar, at First Grade college, Udupi, 2 May 2010
56. Oral Literature and Local History- An observation, 8-10 May 2015
57. Depiction of Heroes in Tribal Epics of Karnataka, Calicut kerala, 2010 August 19-20th
58. Senior citizen; knowledge resource, Calicut University, Calicut, September 5-6, 2010
59. Epic of Junjappa, an introduction, Department of Telugu, , 21-22 September 2010
60. Decoding veda vidya, International Seminar, Traditional Resources for Rediscovering Indian Scientific Heritage, Udupi, January 21-23, 2011

61. Kannada Sahithya parishath, Rastriya Kammata,
62. Vachana Sahithya, Govt First grade college, Bhadravathi, 26.3.2011 Forenoon
63. Budakattu makkala shikshana, Karnataka Kaanunu samsthe, Sahyadri college, shimoga March 26, 2011 Afternoon
64. Kavirajamarga, An introduction, APG OML and R, Manuscript National Seminar, 18-20 March 2011
65. Kannada patyagalalli olanudiya prayoga- parinaama, SRS DEd college, Chithra durga, 29,30 November 2011
66. Kamsale, Fossils National Seminar, Pondicherry, 16-18 March 2012
67. Traditional Knowledge System, Dravidian University, Kuppam, 29-30 March 2012
68. Research Methodology in Social Sciences, Calicut university, kerala, 17 th December 2012
69. Rock Garden,39 Akhila Karnataka Janapada Sammelan, 28-29 January 2013, Gotagodi,
70. Traditional Knowledge System, Vishwabharati, shantiniketan, west Bengal, February 14-16, 2013
71. Folk games, fossils regional conference, Karnataka University, Dharwar, 19 April 2013
72. Traditional Techniques and Case studies, Fossils conference, Bharatiyar University, Coimbatore, 6-8, June 2013
73. Bahushistiya chintana, Sahithya giri Yadagir, Gulbarga, 28th October 2013
74. Time Management in Paddy cultivation, FoSSils National Seminar at Kajavivi, Gotagodi, 19,20 January 2014.
75. Valase kannadigaru. Beluru Y DD First grade college, 21st January 2014
76. The feelings of Expressions of Suppressions, Dravidian Unviersity, Kuppam, 27th March 2014
77. Folklore and Embedded Philosophy, Calicut University, Kerala, 31st May 2014
78. Janapada Samshodhane: Savaalu mathu Saadhyathe, University of Mysore, Mysore, 12-13, July 2014
79. Kannada culture department, Government of Karnataka, Basha Sauharda sammilana, August 13, 2014
80. Identity and Expression in Oral Epics, Dravidian University, Kuppam, 20-22. August, 2014, (International seminar)
81. Janapada Samskriti- Adhunika Samskriti Nadegalu, National Seminar on Modern Dimensions of Folklore, Department of Kannada studies, Bangalore University, Bangalore 15- 16, October 2014
82. Workshop on Tulu Jnati Padakosha, NITTE University, Deralakatte, Mangalore November, 22, 2014.
83. Cultural Heritage, Karnataka Sangha, Delhi, 7 December, 2014
84. International Seminar on Oral Epics- Performing Arts- Ballads at Osmania University, Hyderabad on 23-24<sup>th</sup> March 2015

- 85.** Socio economic issues of Epic Narrators, Rangayana- National Seminar and Demonstration, 10<sup>th</sup> April 2015, Dharwar, Karnataka
- 86.** Research Methodology, Department of Kannada and Translation studies, Dravidian University, Kuppam, 21 April, 2015
- 87.** Oral Narratives and Oral History, 28-29 July 2015, Ramnagara, IFRO.
- 88.** Mailara tradition in Andhra, Maharastra and Karnataka, Karnataka Janapada parishat Tumkur, karnataka on 4.10-.2015
- 89.** Folklore and Communal Harmony, 20-11-2015, Calicut University, Kerala.
- 90.** Tribal Arts Cultural Expression and its Inspiration, Adirang Utsav, held at Daman, National School of Drama, Delhi and West Zone Cultural Centre, 8,9,10<sup>th</sup> January, 2016
- 91.** Transcreation as a process of Transformation, at Yogi Vemana University, Kadapa, National Conference and Seminar, 23<sup>rd</sup> Annual conference of FOSSILS, 4,5,6<sup>th</sup> February 2016,
- 92.** Karnataka Puppetry: Salient features, Sri Ramanjaneya Togalu Bombe Mela, Bellary, Karnataka, April 17 to 19, 2016
- 93.** Translation - Transliteration - Transcreation, Department of Kannada and Translation Studies, Dravidian University, Kuppam. 16-2-2017
- 94.** Establishing Identities: Kannada Diaspora, Department of Linguistics, Dravidian University 22.2.2017
- 95.** Folk literature and Social Resources, Dravidian University, Kuppam, 23.2.3017
- 96.** Translated Literary Texts in Dravidian Languages, Dravidian University, Kuppam, 6.3.2017
- 97.** South Indian Theatre and Contemporary Trends, Dravidian University, Kuppam, 13.03.2017
- 98.** Shishuvinala Sharifa- An instrumental for communal Harmony, Dept. Of CDLP, DU, 23.03.2017
- 99.** Challenges and opportunities of Research in Higher Education, Govt. First Grade college for women, Kolar, 24.03.2017
- 100.** Oral Epics and Cultural Heroes, Sheshadripuram Academy of Business Education, Kengeri, Bangalore 20.9.2017
- 101.** Issues of Marginal Communities and Creation of Cultural Heroes, Vishwabharati, Shantiniketan, West Bangal, 9.11.2017
- 102.** Folklore and Allied Disciplines, S.R.M.University, Chennai, 23.01.2018
- 103.** Multi Faces of Mailaralinga Fair, Central University of Karnataka, Gulbarga, 22.02.2018
- 104.** Impact of Globalization on Folklore, University of Mumbai, 27.02.2018
- 105.** Folklore Research, Ra.Chi. Dhare Research Centre, Pune, 10.03.2019
- 106.** Janapada Nyaya Paddati : Itihasa, Karnataka University, Dharawada, 13.04.2019
- 107.** Rejuvenation of Dodddata Performing Arts, South Zone Cultural Centre, Tanjore, Tamilnadu, 10.09.2019

## **Webinars:**

1. e- shodhganga
2. St. claret College, Bangalore
3. IFRO

## **Interactive Meetings**

1. Karnataka Janapada University at Davanagere, 22.5.2011
2. Karnataka Janapada academy, Bangalore, 26.7.2003
3. July 28.2006 National Folklore Support Centre, Chennai: Mailaralinga Tradition
4. 2009, Shimoga, Yavudu Charithre? - An overview
5. Textbook/ Study Materials: Hampi Kannada University, Tribal studies- study material 4.4.2002

## **Articles in News papers**

1. Janapada dArige todakugalu
2. Matka gutka Prajavaani 27.11.1999
3. Jaanapada krithi vimarshe
4. Janapada adhyayana – etha saagabeku?
5. 30 Poems: Published in various Kannada Magazines
6. 8 Short stories: Published in various Kannada Magazines
7. Features, Short stories, Self composed lyrics, quiz, talks etc broadcasted through All India Radio
8. Play: Mayakara Mailara (Play based on the theme of Folk-epic) staged by a Team headed by Kalasri S Sshama Murthy and won 2<sup>nd</sup> prize at State level competition

## **Special Lecture:**

1. On works of KSN – Creativity, Commerce college, Sagar, 18 March 2013,
2. On Folk music, Karnataka Sangha, Shimoga, 25 January 2012

## **Membership:**

1. Executive Member, FOSSILS, Folklore society of South Indian Languages, Trivandrum
2. Member, Educational Broadcasting consultation committee, All India Radio, Karnataka state
3. Vice President, FOSSILS, 2015-18,
4. President (Founder), Indian Folklore Researchers Organisation, Karnataka, 2015

## **Member of Committees**

- Member, Centre Inspection committee- to Inspect the New centre at Gulbarga By SDCE, Dravidian University 04.03.2010
- Member, Committee to inspect the centre for approving New course Affiliation At Koppala, by Karnataka Janapada University, 13.3.2013
- Member, Committee for Establishment of Student Counselling and supporting centre 13.2.2007
- Member, Editorial Board, Dictionary of South Indian Folklore, 27.6.2009
- Member, Scrutiny of Applications- Teaching Establishment, 23.6.2008

- Member, Cultural committee, cultural program on foundation day 20.10.2008
- Member, Admission committee, 2004-05
- Co-convener, National Seminar, on 22.12.2005
- Organising Secretary, Preservation of Manuscript, 2010
- Member, Scrutiny committee, Admissions, SDCE, 03.10.2011
- Member, Stock verification committee, Karnataka Janapada University, 3.4.2013
- Member, Verification committee, DDE, Dravidian University, Kuppam, 4.2.2015
- Member, Board of Studies ( Folk-Literature), Karnatak University, Dharwar, Karnataka, for the year 2012-13
- Member, BoExaminations (Folklore), Kuvempu Kannada Adhyayana Samsthe, University of Mysore 2013-15
- Member, Interanal complaints committee, 23.10.2015, DU, Kuppam.
- Member, Dravida Kasthuri Editorial Board, DU, Kuppam
- Members, (Nominated) RUSSA, Karnataka Folklore University, Gotagodi.

### **Confidential works**

- May 2013 Karnataka University,
- September 11-12th 2014, University of Mysore- K SET
- August 25-28, 2015, K-SET,
- September 6-8,2016, K-SET,
- December 2017, K-SET,
- October 2018 K-SET,
- February 2020 K-SET,
- June 2020 University of Mysore.

### **Evaluation of Thesis**

- Havinahala Kallaiah: Ondu adhyayana by Shantala S. Mukkundimata, Gulbarga University, 2012
- Mallepuram G. Venkatesha: Baduku Baraha: Ondu Adhyayana, University of Mysore
- Hunasuru Krishnamurthy Sahithya: Ondu Adhyayana, University of Mysore
- Ammapura Bhagada Janapada Kavigalu, Gulbarga University
- Kurubara Samskritika Adhyayana,
- Thesis from Bangalore university
- Kodavara Samskaragalu: Samajo-Samskritika Adhyayana, by Kaveri N.P., Guide: Ambalike Hiriyanna, University of Mysore, 12.12. 2014
- Boppegowdanapura : ondu Adhysayana, by Kumar Guide: Ambalike Hiriyanna, University of Mysore, 4.12. 2014
- Sha. Mam. Krishnarayara Sahithya, by Vijayalakshmi, Guide: Mailahalli Revanna, University of Mysore 23.2.2016
- Hyderabad Karnatakada Chitrakale, by Basavaraju by Gulbarga University,
- Karnatakadalli Rajakiya Nayakathwa, University of Mysore

### **Valuation work**

- Dravidian University
- Calicut University
- Mysore University
- Karnatak University
- Tumkur University
- Gulbarga University
- Kannada University,
- KSOU Mysore,

**No. of Students obtained their M.Phil Degree**

1. K. B. Muniraju, 2009.
2. S. Sarvesha 2010
3. J G Nagaraja 2011
4. Basavaraja TN 2011

**No of students obtained Ph.D. Degree :**

1. **T. S. Narasimha Prasad**
2. **U.B. Githa**
3. **Rajiya Begum P Nadaf**
4. **Lateef KunniBhavi Shaukat Ali**

**No of Ph.D., Students submitted their Thesis: One**

**Sannaiah G.S.**

No. of students presently working for Ph.D.: Two

Maruthi Karjagi

Lakshminarayana. C.

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