

CURRICULAM VITAE



Prof. K. Shyamala

Department of Folklore and Tribal Studies

Dravidian university Kuppam.

Andhra Pradesh – India

91-9440926992

shyamala.du@gmail.com

PERSONAL PROFILE

Date of Birth: 29th August, 1976

Sex: Female

Category: OBC

Nationality: Indian

Citizenship: India

EDUCATION

Year	Course	Institution/Department	Percentage/Class
2003-2007	Ph.D. Area of Concentration: Social and Cultural History of the Tribals Thesis Title: Culture and Customary Law in Tribal Society-A Historical study of Sugali in Anantapur District	Department of History, Sri Krishna Devaraya University, India	Course work: 64%-First Class

1999-2003	M. Phil. Area of Concentration- Contemporary History of the Tribals Title of the Dissertation: Tribals in the Changing Society	Department of History , Sri Krishna Devaraya University, India	„
1996-98	M.A. History Specialization: Medieval History & Modern History	Central University of Hyderabad, India	65.4%- First Class
June ,1998	<u>U. G.C. - NET in History</u>	UGC, New Delhi	B780007
December 1999	<u>U.G.C. – NET in History</u>	„	P575062
2004-06	M.Ed.	University of Mysore, Mysore	70.6%- First class
2008-10	M.A. (Women studies).	S.P. Mahila Viswavidyalayam, Tirupati	71.5%
2011- 12	M.A., (Sociology)	S.K University, Anantapur	62.1%
2002-03	B.Ed.	S.K. University, Anantapur	70.8%
1993-96	B.A. (H.E.C)	K.S.N.Govt. Women’s College., S.K. University, Anantapur	69.8%- First class
1993	National Merit Certificate from Ministry of HRD, Govt. of India	Govt. of India , New Delhi	For class XI & XII
1991-1993	Intermediate (H.E.C)	KSR Govt. Junior College for Girls, Anantapur	64.4%- First Class
1981-1991	Primary and Secondary Schooling	St. Augustine English Medium High School (Nirmala Convent), Anantapur	79.8% in class X- First class

Academic Achievements

Year	Assignment
2008	Member on the Editorial Board for Encyclopaedia of South Indian Folklore Published by Dravidian university
2012	Member on the Editorial committee for the Preparation of the Annual Report of the university 2011-12
2012	Member on Board of Studies for M.A(Sociology) in Dravidian university
2013	Member of the implementation of UGC Action plan on Academic and Administrative Reforms for the year 2012-13
2012	Member -Board of Studies for M.A (Social work) in Dravidian university
2012	Member -BOS for M.A (Rural Development) in Dravidian University
2014	Member -BOS in Department of Folklore and Tribal Studies, Dravidian University
2015	Member of the NIOS-Noida- Curriculum committee of Indian culture and Heritage at senior secondary level chaired by Prof.Sachidananda Sahai-ICHR Member
2017-18	Member- NAAC steering committee of Dravidian university
2017-18	Chairman, Board of Examiners , M.A(Folklore), Calicut University, Kerala
2018-till date	Chairperson, BoS , Folklore and Tribal Studies, Dravidian University
4-2-2017	Member on the Advisory committee for UGC Coaching scheme for SC, ST, OBC and Minorities during XII plan period
1/3/2017	Member on APSCHE-Self Finance courses, Dravidian University
2018	Chairperson, Board of Examiners , M.A(Folklore), Calicut University, Kerala
31/08/2018	Chairperson, BoS , Folklore and Tribal Studies, Dravidian Univeristy
1/8/2016-18	Co-ordinator, Unnat Bharat Abhiyan, Govt. of India
22/11/2017- till date	Member –NAAC Steering Committee, Dravidian University
09-2019 till date	Coordinator-UGC and other Funding agencies
20/7/2021	Member , Peer review Committee, Bi-Annual Journal of Tribal Studies, Kannada University, Hampi
10/8/2021	Member, Board of Studies, Department of Folklore and Tribal Studies, Central University of Karnataka, Kalburgi

22/01/2020 to 21/10/2023	Member, Board of Studies, Centre for Museum and Tourism Research, Kannada University, Hampi
12/08/2022 till date	Member, National Selection Committee (NSC) of the Tagore National Fellowship for Cultural Research -TNFCR(19-20)/ F.No.12015 dated - 5/9/2022 (TNFCR) of the Ministry of Culture (MoC).
6/6/2022	Member, BC Category, Selection Committee for promotion of faculty members under CAS, Dravidian University

Administrative positions held

Sl.No	Position	Period
1.	Dean, Academic Affairs	
2.	Director, Internal Quality Assurance Cell	No.DU/UGC/Aca/Directors /96/2022 dated 17/11/22 Till date
3.	Deputy Coordinator, NAAC	No.DU/Aca/C2/NAAC/Steering Committee/83/2022 dated 22/11/2022 from 22/11/2022 to till date
4. 4.	University Coordinator, Board for Community Development through Education,	
5.	Head, Dept OF Folklore and Tribal Studies	No.Du/Estt/E2/HoDs/2022 from 2/9/2022 to till date
6.	Head , Department of Folklore and Tribal Studies	16/3/2018 to 30/4/2020
7.	Co-ordinator, Dravidian Cultural and Fine Arts Cell	7/4/2018to 24/10/18
8.	Research Co-ordinator-DDE off Campus M.Phil/Ph.D Examinations,Dravidian University	28 th October, 2017- to 24 th October, 2018.
9.	Controller of Examinations, Dravidian university	26 th March 2014- 9 th June 2014
10.	Additional controller of Examinations	7 th March 2014 -25 th March 2014
11.	Warden-Ladies Hostels	1-12- 2009 to 6-11-2012
12.	Deputy Warden – Ladies Hostel, Dravidian University	. 14-11- 2007 to 1-12 2009

13.	Secretary, Women Cell	2008-2011
14.	Assistant Director of Admissions	Academic year 2011-12
15.	Deputy Director i/c of Folklore museum and Archives	since June 2013
16.	Co-ordinator, SDCE, Dravidian university campus	2011-12
17.	Co-ordinator – M.A (Sociology)	2012-till date
18.	Co-ordinator–Master of Social work course	2012-till date
19.	Co-ordinator- M.A(Rural Development)-	2012 to 2015

TOTAL TEACHING EXPERIENCE: 21 YEARS

1. **Professor** , Department of Folklore and Tribal Studies, Dravidian university Kuppam. - **11th of September, 2018 to till date**
2. **Associate Professor** , Department of Folklore and Tribal Studies, Dravidian university Kuppam. -**11th of September, 2015 to 10/9/2018**
3. **Assistant Professor**, Department of Folklore and Tribal Studies,Dravidian university Kuppam- **11th of September, 2003 to 10/9/2015**
4. Contract Lecturer -History at Govt Arts College, Anantapur & at Govt Degree College, Uravakonda during 2000- 2003
5. **Academic counsellor-History** for Graduate students in B.R. Ambedkar Open University Study centre at Anantapur during 2000-2003 (on Sundays).
6. Worked as Part-time **Resource person of History** at A.P Study circle for Backward classes Anantapur for Civil Services, and other competitive examinations during 2000-2003

COURSES TAUGHT/ TEACHING –for B.A., M.A.,M.Ed., M.S.W., M.Phil., & Ph.D

1. History of India (Ancient, Medieval and Modern)
2. History of Andhra
3. History of Europe
4. Indian Heritage and culture
5. Introduction to Folklore
6. History of Tribal Studies in India
7. Introduction to Tribal Studies
8. Socio Economic and Political systems of Tribes
9. Fieldwork and Research Methodology
10. History, Philosophy and Ideologies of Social work practice
11. Social action planning and development
12. Women and development

13. Criminology and Correctional Administration
14. School Management and Administration
15. Community Organisation
16. Environmental History and Folklore of South India
17. Folklore and Gender Studies
18. Introduction to Tribal Studies
19. Introduction to Tourism
20. Facets of Tourism
21. Oral Literature of Folk and Tribal communities
22. Indigenous Knowledge Systems
23. Cultural Tourism Organisation and Hospitality
24. Folklore of Andhra Pradesh
25. Cultural History and Folklore of Women in South India
26. Introduction to Social work (Multi disciplinary Course for UG studnets)

Research supervision-Awarded

1. **Mr.Mallikarjuna - M.Phil-2012**
Topic: Epic of Yellamma-A Comparative Study of Myth Ritual Process in Karnataka & Andhra Pradesh
2. **Mrs. R.Aruna Kumari- Ph.D-6th October 2017**
Topic: Ethnic Expressions of Life in colours: A Comparative Study of Tribal Paintings in Andhra Pradesh and Karnataka
3. **N.SadasivaPallela- Ph.D -2017**
Topic: Folk games and Social Values: A Comparative study of Kodagu and Bagalkot Districts of Karnataka
4. **Mr.B.S.Sarvesha-Ph.D-2017**
Topic: Sculptural Village Sivarapattana: A Folkloristic Study

Ph.D Scholars under Guidance

- I. M.Mallikarjuna: *Epic of Ellamma and Contested Identities***
- II. P.Rajesh Reddy: *Social and Cultural Dynamics of Primitive Tribal Society: A Case of Yerukala in Rayalaseema Region***
- III. Busi Venkata Swamy: *An Analytical Study of Telugu Tribal Folk Dance***
- IV. Y.Manohar rao: *Visualising life in a Painted World : A Comparative study of Folk and Tribal Painting Traditions of Telugu States***

Courses attended

1. Orientation Programme at S.V.University, Tirupati during May 4th -30th of May, 2009 .
2. Refresher course on '**Research Methodology in Folkloristics**' at Dravidian University during 4-24 , February ,2010
3. A 21 days workshop on '**Classical Telugu literature and language**' held at Dravidian University, Kuppam during 14-12-2015 to 3-1-2016.

4. Participated in Four day RUSA Workshop on **Science Communication in Dravidian Languages (preparation of Training material towards capacity building of language of science communication in Dravidian languages)**, organised by Dept. of Dravidian and Computational Linguistics from August 23rd to 26th 2016.
5. Participated in the Five day workshop on '**Preventive Conservation of Manuscripts**' during 23-27th of October 2017 under the aegis of Dravidian university, and National Mission for Manuscripts, Ministry of Culture, and Government of India.
6. Participated in the Two-day National workshop on **Familiarisation of choice based credit system** held from 7th -8th of September 2016.
7. Attended the One -week Online Course on '**Community University Engagement: Moving Towards Engaged Teaching, Research and Service**' organised by Participatory Research in Asia –PRIA, International Academy, New Delhi during May 2020.
8. Participated in the One Day Swachhta Action Plan Online Workshop for Faculty of Higher Education Institutions in Chittoor District, Andhra Pradesh. Workshop was held on 2nd June 2020 organized by Mahatma Gandhi National Council of Rural Education in collaboration with National Service Scheme, Andhra Pradesh
9. Co-ordinated and participated in the five day workshop on '**Preventive Conservation of Manuscripts**' during 23-27th of October 2017 under the aegis of Dravidian university, and National Mission for Manuscripts , Ministry of Culture , Government of India
10. Organised and Participated a **21 days Basic level workshop** on '**Manuscriptology and Palaeography**' sponsored by NMM, Department of Culture, and Ministry for HRD, and New Delhi during 21/10/2018 -11/11/18.
11. Participated in Five Days Online Faculty Development Program on "**Mentoring Institutional Social Responsibility and Community Engagement for HEIs**" organised by Faculty Development Centre, Mahatma Gandhi National Council of Rural Education (Department of Higher Education, Ministry of Human Resource Development, Govt. of India, Hyderabad) Sponsored by Pandit Madan Mohan Malaviya National Mission on Teachers and Training during 18 – 22 May, 2020

12. Attended the One -week Online Course on '*Community University Engagement: Moving Towards Engaged Teaching, Research and Service*' organised by Participatory research in Asia –PRIA, International Academy, New Delhi during May 2020.
13. Participated in Two- Day Programme on "*Skill in Reading Inscriptions*" Organised by PG & Research Department of History, Arulmigu Palaniandavar Arts College For Women, held from 24.06.2020 to 25.06.2020
14. Participated in a Five-Day Online Internship Training Programme On "*Museology & Care of Museum Objects*", jointly organised by PG & Research Department of History, Arulmigu Palaniandavar Arts College For Women, Palani & Government Museum, Coimbatore held from 15.06.2020 to 19.06.2020
15. Participated in the Five Days Faculty Development Programme on **Building Competencies for Online Teaching** organized by National Institute of Educational Planning and Administration (NIEPA) during Aug 03-07,2020 at NIEPA, New Delhi.
16. Participated in the Five Days International Faculty Development Programme on *Enhancing Digital Proficiency: A Platform for Refining the Research and Teaching Skills* from 12 to 16 Aug 2020 organized by Adi Kavi Nannaya University, Rajamundry
17. Participated in the Five days online workshop on *Technical Workshop on Technical Report Writing using LaTeX* from 5th to 9th April, 2021 organized by School of Electronics Engineering (SENSE), VIT-AP.
18. Participated in the Five Days Faculty Development Programme on **Design Develop and Deliver Online Courses** organized by National Institute of Educational Planning and Administration (NIEPA) during June 14-18, 2021 at NIEPA, New Delhi.
19. Participated in the five days Faculty Development Programme on '*Community Forest Rights and Forest Rights Act*' organised by National Institute of Rural development and Panchayat raj , Ministry of Rural Development, NIRD, Hyderabad during 23-27th of August 2021.
20. Participated in the Seven days Workshop on '**Vetting and Finalisation of the Textbook on History of Land and Culture(Telugu)**' held during 13-19th of December, 2021 conducted by Central Institute of Indian Languages, Mysuru

Workshops/Lectures/programmes organised

1. A special lecture programme on '**Women and Legal Rights**' to the women staff and students of the university during 2010.
2. Organized the **International Women's Day** on 8-March 2009 and conducted various competitions for the staff and students. A poster exhibition of great Indian women of various fields was also arranged.
3. A special lecture on '**Capacity Building of Women Managers in Higher Education**' delivered by Prof. Parvati, the Regional Director of UGC during November 2009
4. As a part of National Integration Week Celebrations the women's day was organized and a debate on **Women in Patriarchal society** was conducted during December 2009
5. Organized the **International Women's Day** on 8-March 2010 and conducted various competitions for the staff and students. A poster exhibition of great Indian women of various fields was also arranged.
6. Organised *an interactive workshop for scholars faculty and folkperformers* during 22nd of August 2015
7. Distinguished lecture on "**Approaches to Human Communication**" by Prof.Damon Vincent , USA for the students and the staff of Dravidian University, on 22-1-2015
8. Collected the *Estampage of the newly found two inscriptions at Kangundi and Gundlasagaram* villages by inviting Dr.Munirathnam reddy, Director ASI, Mysore during the course of 21 Days basic level workshop.
9. Co-ordinated the five day workshop on '**Preventive Conservation of Manuscripts**' during 23-27th of October 2017 under the aegis of Dravidian university, and National Mission for Manuscripts , Ministry of Culture , Government of India .
10. Organised Ramaraju Memorial Lecture on "**Folk literature Research in India**" , delivered by Prof.Ambalike Hiriyanna on 24/12/2019
11. Organised the 27th Annual Conference of FOSSILS and National Webinar on 'Urban Folklore' and 'Woman Centered Folklore' during 25th, 26th and 27th of March, 2021 at Dravidian University.
12. Coordinated the Special lecture titled "*Histories of Medical Plurality and Marginality in South India*", delivered by Prof.B.Eswar Rao, Dept.of History, UoH, on 26th August, 2021.

13. Co-convener of the 15 days' workshop on "*Revisiting Folklore and Folkloristics*" organized by Institute for Indian Folklore-FOSSILS in collaboration with Dravidian University held during 2-2-2022 to 17-2-2022.
14. Co-ordinated Prof. B.Ramaraju Endowment Lecture series-3 on "Contributions of Prof.B.Rama raju to Sanskrit Literature" delivered by Dr.Kurra Jithendra Babu at Dravidian University on 31/3/2022
15. Participated and chaired the session in the Annual Conference of FOSSILS-2022 organised by dept. Of Tamil, Bharatiyar University during 14-15th of March 2022.
16. Organised the 50 days Mass Plantation under Kalpataruh programme in collaboration with Brahamkumaris and NSS wing from 15th to 22nd of December, 2022.
17. Organised Prof. B.Ramaraju Endowment Lecture-IV on " Mnemonic Cultures of India "delivered by Prof.D.Venkat Rao at Dravidian University on 23/8/2023

Extension Activities conducted in Rural region of Kuppam:

1. Organised a *one week rural camp* at Mittapalli for Social work students during April 2014
2. Organised a *five days rural camp* in the proposed smart village of Kamatamur during May 2015
3. Organised One week Rural camp for MSW students at Paipalyam near Kuppam during 27/6/16 to 3/7/16 for training in PRA techniques and rural social work skills.
4. Organised a *Five day Symposium at Dravidian University, Kuppam as a part of Navanirmana Deeksha Vaarotsavalu* initiated by Government of Andhra Pradesh during June 2016.
5. Organised a week long Rural camp for MSW students at Atthinattam and Bisanattam villages during 27/6/16 to 3/7/16 for training in PRA techniques and rural social work skills. A survey is conducted on the socio-economic conditions and Status of girl child and the report is submitted to the local authorities.
6. Organized a personality development class by Ramamurthy at Kodatana palli high school on 13th of April 2017, yoga class for DWACRA Women by yoga teacher Gopinath, on 13th evening, a dental camp by Dr.Sudarshan at Ralla Gangamma Temple, Gudupalli, and a veterinary camp on 16th of April 2017 at Atthinattam village.
7. Organized a one week Rural camp for MSW students at Kangundi tribal settlement during 3-5-18 to 9-5-2018.

8. Organized a one week Rural camp in Sanganapalli cluster comprising Sanaganapalli, Chinnaparathi kunta, Peddaparthykunta and Boyinapally during 17-23rd of June 2019.
9. Organised the 50 days Mass Plantation under Kalpataruh programme in collaboration with Brahamkumaris and NSS wing from 15th to 22nd of December, 2022.
10. Organised a one day orientation lecture on Implementation of New Education Policy- 2020-role of Internal Quality Assurance Cell' on 12/7/2023 by inviting Prof.Y.Narasimhulu, Director, Academic Staff College, University of Hyderabad.

Invited Guest lectures /Public Talks

1. Resource person on Research Methodology for M.Phil/Ph.D scholars of Dravidian university
2. Delivered a valedictory speech on '*Vandana Shiva's views on Ecofeminism*' in the National Conference on *Ecofeminism* at Holy Cross Arts and Science College, Tirupattur on 8th of February, 2018.
3. Delivered a public talk on '*Atrocities on Women , Crime Rate and women protection*' in the Awareness programme on Mahila Bhadrata committees organised by Department of police at Kuppam on 21st of February, 2017
4. Delivered a talk on "*Livelihoods in Kuppam region: Challenges and Prospects*" as the resource person in a workshop organised by NGOs of Kuppam region on 28-3-17 at Kuppam.
5. Delivered a lecture on "*Research Methodology-Types of Sources*" for M.Phil/Ph.D scholars at Kannada University, Hampi on 13/3/2019.
6. Delivered a lecture on "*Telugu Janapada saahityam-Samskruti samaalochana*" as Guest of Honour in the Inaugural session of the International Conference organised by Pedanandipadu Arts and Science College on 15, 16 and 17th of October, 2020. [Janapada International Webinar-PAS College \(1\).pdf](#)
7. Delivered the key note address on "*Metallurgical skills and Knowledge Management of Viswakarma Community*" in the Lecture series 'Haelatana Kela" organised by Prof.Viresh Badiger of Hampi University and North Karnataka Viswakarma Welfare Association, Bangalore on 15/11/2020. URL: <https://meet.google.com/pks-mrfs-keh> meeting id: pks-mrfskeh
8. Delivered a lecture on '*Historical Approaches to the study of Typhoid-Enteric Fever in India*' in the National Webinar on '*Approaches to Typhoid and Enteric Fever in*

Local and Indigenous Knowledge Systems' organised by Dravidian University on 30/12/2020.

9. Participated as the panel Discussant and delivered a lecture in the National Webinar on '*Identity issues of Languages and Community Based Universities in the changing Context of NEP 2020*' organised by Kannada University, Hampi on 22/7/2021 on zoom platform.
10. Delivered a lecture on '*Swatantraanantara Telugu sahityam-Chaaritraka amsaalu*' and chaired the 5th Session in the National Webinar on '*Swatantraanantara Telugu Sahityam-Bharateeyata*' Organised by DSW, University of Hyderabad during 6-7th of January, 2022.
11. Delivered a public talk on '*Women, climate change and Sustainable Development*' as the Chief Guest in the Women's meeting organised by Regional NGOs at Kuppam on 30/3/2022.
12. Delivered a public talk on 'Contributions of Savitri ba Phule' as Guest of Honour in the meeting on the occasion of Saviti ba phule's Jayanti organised by STU, Kuppam on 3/1/2023
13. Delivered a special lecture titled "Perspectives on Indigenous Knowledge Systems" in the 29th Annual conference of FOSSILS at Yoginarayana Mutt during 13-15th March, 2023

Areas of Research Interest

- Social History
- Historiography of the Tribals
- Identities and Collectivities of Marginal communities
- Cultural History and Folklore of South India
- Rural studies

MEMBERSHIP IN ACADEMIC BODIES

- I. Andhra Pradesh History Congress- Life member
- II. South Indian History Congress- Life Member
- III. Folklore society of South Indian Languages-Life Member
- IV. Annual member in Indian History Congress
- V. Epigraphical society of India

Projects completed

1. **Vanishing Nomadism-The saga of the Dommara** funded by Dravidian University
2. **UGC Major Research Project on ‘Social Sub Groups and the Cultural Habitus-**
A Folkloristic and Historical study of Social and Cultural Formations of castes
and tribes in Dravidian region of Kuppam’ during 2012-14- Rs.6,24000/-
3. **UGC-Innovative Research Project of the Department – Yellamma-The
Goddess of the Marginalised.**

PAPERS PUBLISHED IN JOURNALS

1. **“Folk Culture in the Kundurpi Seeme”** in the Half yearly Journal “Indian Folklore
Explorer”, published from Kolkata during 2004.
2. **‘Regional and cultural identity of Telugus in Tamilnadu’** in the Kakatiya Journal
of Historical Studies. ISSN 0976-2345. (UGC -CARELIST)
3. **‘Dommara Women voicing to cleanse the filth in their Cultural Spaces’** in
Kakatiya Journal of Women Studies’ during 2009. (UGC -CARELIST)
4. **‘Employment Marginality and Women’s Self Identity in the Backward region of
Kuppam’** is published in the Kakatiya Journal of Women Studies. (UGC -
CARELIST)
5. A paper entitled **Encountering the Foraging Chenchu life in Nallamala forest
region** is published in Dravidian studies Journal’ of ISSN 0976-5182
6. A paper entitled **Folk culture during the Vijayanagara Period** is published in
Dravidian studies Journal’ of ISSN 0976-5182
7. An Article entitled **‘Syntax of symbolism in Dravidian Ritual’** is published in the
Journal of Dravidian studies during June 2012 - ISSN 0976-5182 p.37-43
8. A paper entitled **‘ Issues of Primitive Tribal Identity in the Oratures: A Case of
Chenchu and Yanadi’** is published in the *Journal of All India Universities* during
February 2013 – ISSN -0566-2257
9. **“Food and Culture in South India”,** in Dravidian studies Journal’ of ISSN 0976-
5182 of Vol.XI February 2015
10. **“Vijayanagara Temple at Vepulaparthu: A Socio- Economic Study”,** is
published in the proceedings of A.P.History Congress 2004.(UGC -CARELIST)

11. ***“Folk Deities in the Vijayanagara Period – An Inscriptional Study”*** has been published in the proceedings of A.P.H.C. 27th session at Nagarjuna sagar , during 2005. (UGC -CARELIST)
12. ***“Vipravinodins – The Acrobats in the Vijayanagara Period- An inscriptional study”*** is published in the proceedings of South Indian History Congress, 2005. (UGC -CARELIST)
13. ***“Dommaras in the Vijayanagara Period – An Inscriptional Study”*** is published in the South Indian History Congress proceedings of 2006. (UGC -CARELIST)
14. A Paper entitled ***“Dynamics of culture in Dommara muddalapuram of Anantapur District-A Historical perspective ”*** is published in the proceedings of A.P History Congress Proceedings of Cuddapah session in 2007 of ISSN 2320-057X . (UGC -CARELIST)
15. A paper entitled ***“Food as a cultural construction during the vijaya nagara period- An inscriptional study ”*** is published in the South Indian History Congress Proceedings of Anantapur session in 2008 of ISSN 2229-3671. (UGC -CARELIST)
16. ***“Tribal plant lore and their health tradition – A case of Chenchus and Sugalis in Nallamala forest region ”*** in A.P.History Congress Proceedings of Warangal session in 2008 of ISSN 2320-057X. (UGC -CARELIST)
17. ***“Social life of Doms in South India – a Historical perspective”*** in the proceedings of South Indian History Congress, Rajyapalem session in 2007 of ISSN 2229-3671. (UGC -CARELIST)
18. A paper entitled ***‘Historicising the formation of Anantapur during the Vijayanagara period’*** is published in the proceedings of A.P. History congress 33rd session at Kurnool during 4th – 5th of January 2009 ISSN 2320-057X. (UGC -CARELIST)
19. A paper entitled ***‘Local knowledge system of the Foraging Chenchus’*** is published in the A.P. History Congress Session at Kuppam during 7-8 of January 2011 and presented ISSN 2320-057X. (UGC -CARELIST)
20. ***‘From Literary Tradition to Sculptural Tradition- A study of the Panchatantra parables on the sculptural panels of Swarga Brahma temple at Alampur’*** in the proceedings of A.P.History Congress held at Tirupati during 4-5 of January 2014” –ISSN 2320-057X (UGC -CARELIST)

21. “ *Mapping the Historical land scape of the miners in Kolar Gold Mines*”, in the proceedings of the South Indian History Congress held during 28th February -2nd of March 2014 of ISSN 2229-3671 . (UGC -CARELIST)
22. A paper titled “ *Mining gold and Taming people- A socio-economic study of colonial Mining in Kolar Gold fields*” is published in South Indian History Congress at Warangal during 20-22 of February 2015. (UGC -CARELIST)
23. A paper titled “*Ideological foundations of state building during Badami Chalukyan period*” is published in the South Indian History Congress proceedings at Pondicherry during 4-6 of March 2016 of ISSN 2229-3671 (UGC -CARELIST)
24. “*Locating the Political Geography, Human Ecology and Cultural Tradition between Time and Space: A study of Anantapuramu Region*” is published in the proceedings of A.P.History Congress held at Anantapuramu during 7-8 of January 2017” –ISSN 2320-057X (UGC -CARELIST)
25. A paper entitled ‘*The Primitive Chenchu in Colonial context*’ is published in the proceedings of the 37th Annual session of the South Indian History Congress (10th, 11th & 12th of March, 2017) held at Periyar University, Salem - ISSN 2229-3671. (UGC -CARELIST)
26. A paper titled “*Locating Rural in South Indian Historiography*” is published in 38th Annual session of the South Indian History Congress at Calicut University, on 26th, 27th & 28th of January, 2018. ISSN 2229-3671. (UGC -CARELIST)
27. A paper titled “*Domesticity and Nationalism in Nineteenth century Telugu Literature*” is published in the proceedings of the A.P. History Congress Session at Narasapur during 2018 (UGC -CARELIST)
28. A paper titled “ *History of Gondwana: some Excerpts from Colonial Writings*” is published in the proceedings of SIHC 2019 of ISSN2320-057X pp.188-195(UGC -CARELIST)
29. A paper titled “*Mother goddess between Folk tradition and Tantricism: A Historical Study of the Social transformation of Goddess Yellamma in Telugu States*” is published in the proceedings of Annual session of APHC at Kurnool, during 4-5 of January 2020. (UGC -CARELIST)
30. A paper titled “*A Historical Study of the Social Transformation of Mother Goddess Yellamma Tradition and the Emergent Identities in South India*” is published in the proceedings of 40th Annual Session of SIHC, held at Annamalai

University, Chidambarm during 31st January to 2 February 2020. (UGC - CARELIST)

31. A paper entitled "*Delving into the History of Iron Technology in India*" has been successfully submitted to **Sage Publications** and is presently being given full consideration for publication in the **Journal of Cultural Sociology**.
32. A paper titled "*Nineteenth-century Colonial Discourse on Sati Practice in Madras Presidency*" is published in the proceedings of 41st Session of South India History Congress, held at G.T.N College, Dindigul from 26th to 28th August, 2022 (UGC CARE list)
33. A paper titled "*Some Historical References to Tambulam as a Cultural text and a symbol of Social Exchange and Social Circulation*" is presented and published in the Proceedings of APHC held on 7th and 8th of January 2023 at Yogi Vemana University, Kadapa. (UGC CARE list)

Editing and Reviewing of Peer Reviewed Journal Articles:

1. Excellency Certificate for Title: **LOK NATYAS OF RAJASTHAN: NARRATING FOLKWAYS** for ShodhKosh: Journal of Visual and Performing Arts.

Chapters in Books

1. '*Women's Health and Child's Malnutrition of Tribal India as Human Rights Issues*', in the edited book on Human Rights Education of ISBN NO 978-93-81112-00-7 pp.135-146
2. A Survey article on *Telugu Girijana Jeevitam* in Dakshina Bharatiya Janapada Kosam (**Encyclopaedia of South Indian Folklore -Telugu**) of ISBN 978-93-81112-22-9
3. A Survey article on *Chenchu Pandugalu* in Dakshina BharatiyaJanapada Kosamu (**Encyclopaedia of South Indian Folklore -Telugu**) of ISBN 978-93-81112-22-9
4. *Food as a Cultural Construction during the Vijayanagara Period* in the felicitation volume 'Cultural contours of History and Archaeology' in honour of Prof.P. Chennareddy (Snehasiri) Vol.no.IX of ISBN 9789350500514 . pp.6-15

5. ***‘Gender discourse and identity in Chenchu folk literature’*** in the felicitation volume ‘Cultural contours of History and Archaeology’ in honour of Prof.P. Chennareddy (Snehasiri) of Vol.No.VIII of ISBN 9789350500514 pp.243-255
6. ***“Social Discourse and Identity in Dalit Narratives”*** is published in the book titled ***‘Psycho Cultural Analysis of Folklore’*** (in memory of Prof.Alan Dundes) ed.by.P.Chenna Reddy and M.Sarat Babu, B.R.Publishers, New Delhi ISBN 9789386223906 , 2017. pp505-520
7. ***“The Foraging Chenchus and their Affinity with Srisailam Mallanna”*** is published in the book Sacred Complex of Srisailam and Saivism in South India Ed.by Prof.P.ChennaReddy, by B.R.Publishers , New Delhi 2017. pp.43-48 ISBN9789386223425
8. ***“Epic of Yellamma and the Contested Identities”*** is published in the book **Folklore Studies in Current Globalisation**(Festschrift to Prof.N.Bhaktavatsala Reddy) Vol-II edited by Prof Chenna Reddy and M. Sarat Babu , B.R.Publishers, New Delhi, 2017. pp.429-440 ISBN9789386223890
9. ***“The Habitus and Mode of Cultural Production among the Folk Groups in Kuppam Region “*** is published in the book ‘Folklore Studies in Current Globalisation’ Vol II edited by Prof Chenna Reddy and M. Sarat Babu , B.R.Publishers, New Delhi , 2017. pp 441-462. ISBN ISBN9789386223890
10. ***“Regional and Cultural Identity: The Telugus in Tamilnadu”*** is published in the book *‘Telugu Diaspora through the Ages-From the Earliest Times* edited by Prof Chenna Reddy and M. Sarat Babu , B.R.Publishers, New Delhi , 2017”. ISBN9789386223197
11. ***‘Metallurgical skills and Knowledge Management of the Black Smiths’***, is published in the book Reddy Smriti-Exploring the Indian Past, Edited by Prof Chenna Reddy and M. Sarat Babu, by B.R.Publishers, New Delhi, 2017.pp 427-543. ISBN 9789386223784
12. A paper titled, ***“ Performative Acts and Gender Representations in Vijayanagara Inscriptions”*** is published in the commemoration volume to Prof.M.L.K.Murthy of the title History Culture and Archaeological studies-Recent Trends-vol-II, edited by Prof. P.Chennareddy of ISBN 9789387533 ,during 2018.

13. A paper titled “ *Nitya Sanchari, Jaanapada Geyaanveshi Devendra Satyarthi*” is published in the Newsletter of Telugu Jaanapada Vignanam during November, 2020
14. Published a paper titled ‘**Invincible Tradition: Visible Culture and Peripheral Identities: A Study of Akkagarlu –Seven Sister Tradition in South India**’ in the Volume III of ‘Heritage of Indian History, Culture and Archaeology’ Edited by Prof.P.Chenna Reddy of ISBN 9789388789363
15. A Paper titled “*Religious Pluralism, Social Cohesion and Syncretised Traditions-Some Experiences from South India*” is published in the Book “Inter-Faith Harmony: The need of Humanity and the vision of Sri Narayana Guru” Ed. by Smt Sathya Bai Siva Das of Publishers Guru Dharma Pracharana Sabha, Hyderabad, 2019. pp366-383.
16. A paper entitled ‘**Diseases, Cure Deities and Belief System in India: A Historical Perspective**’ is published in Edited book titled ‘Kalyana Mitra’ to be published by Prof. Katta Narasimha Reddy, Prof. K. Krishna Naik, & Prof. E. Siva Nagi Reddy during 2023..
17. A paper titled “**A Glance at the History of Blacksmithy in India**” is published in the book ‘*Panchaanana*’ edited by Prof. Viresh Badiger and Dr.Rajkumar Badiger.
18. An Article on ‘*Gugudu Kullai Swamy* in Encyclopaedic **Kannada Dictionary of South Indian Folklore** ISBN 978-93-80994-90-1
19. An Article on ‘*Thimmamma Marrimanu*’ in Encyclopaedic **Kannada Dictionary of South Indian Folklore** ISBN 978-93-80994-90-1
20. An Article on ‘*Chinnagamma Devata Charitra*’ in Encyclopaedic **Kannada Dictionary of South Indian Folklore** ISBN 978-93-80994-90-1
21. An article on ‘*Kapila patalu*’ is published in *Dakshina Bharatiya Janapada Kosam* (Encyclopaedia of South Indian Folklore –Telugu) of ISBN 978-93-81112-22-9
22. An article on ‘*Timmamma Marramaanu*’ is published in *Dakshina Bharatiya Janapada Kosam* (Encyclopaedia of South Indian Folklore – Telugu) of ISBN 978-93-81112-22-9
23. An article on *Gugudu Kullai Swamy* is published in *Dakshina Bharatiya Janapada Kosam* (Encyclopaedia of South Indian Folklore –Telugu) of ISBN 978-93-81112-22-9

24. An article on *Drishhti* is published in ***Dakshina Bharatiya Janapada Kosam (Encyclopaedia of South Indian Folklore –Telugu)*** of ISBN 978-93-81112-22-9
25. An article on *Dommarata* is published in ***Dakshina Bharatiya Janapada Kosam (Encyclopaedia of South Indian Folklore –Telugu)*** of ISBN 978-93-81112-22-9
26. An article on *Ponduru Khadi* is published in ***Dakshina Bharatiya Janapada Kosam (Encyclopaedia of South Indian Folklore –Telugu)*** of ISBN 978-93-81112-22-9
27. An article on *Dharmavaram Cheneta kala* is published in ***Dakshina Bharatiya Janapada Kosam (Encyclopaedia of South Indian Folklore – Telugu)*** of ISBN 978-93-81112-22-9
28. An article on *Mera Paddati* is published in ***Dakshina Bharatiya Janapada Kosam (Encyclopaedia of South Indian Folklore –Telugu)*** of ISBN 978-93-81112-22-9
29. An article on *Chenchu aata* is published in ***Dakshina Bharatiya Janapada Kosam (Encyclopaedia of South Indian Folklore –Telugu)*** of ISBN 978-93-81112-22-9
30. An article on *Nemali Ata* is published in ***Dakshina Bharatiya Janapada Kosam (Encyclopaedia of South Indian Folklore –Telugu)*** of ISBN 978-93-81112-22-9
31. An article on *Chinnagamma Devata Charitra* is published in ***Dakshina Bharatiya Janapada Kosam (Encyclopaedia of South Indian Folklore – Telugu)*** of ISBN 978-93-81112-22-9
32. An article on *Chenchulu* is published in ***Dakshina Bharatiya Janapada Kosam (Encyclopaedia of South Indian Folklore –Telugu)*** of ISBN 978-93-81112-22-9.
33. A paper titled '*Marginality and Identity in Folk women's Narratives*' is published in the edited book 'Women in India through the ages-A glance' of ISBN 978-93-5171-082-0 during 2016.
34. Contributed a chapter on '*Evolution of Telugu Culture*', in the "**Textbook History of Telugu Land and Culture for Advanced course**" published by CIIL, Mysuru 11/12/2021

35. A paper titled” Charitraka-Bhougholika Paddhati” is published in Janapada Saraswati-2022, the Golden jubilee volume of Telugu Janapada sahitya parishat, Hyderabad during March, 2023 of ISBN 978-81-965636-0-8.

Translation of articles from Kannada to Telugu for Encyclopaedia of South Indian Folklore -ISBN no 978-93-81112-22-9

1. Nambikegalu
2. Purakali
3. Noratnatakam

Co-Translation of 54 Survey Articles from Kannada to Telugu in **Dakshina Bharatiya Janapada Kosam**(Telugu) of ISBN no 978-93-81112-22-9 during 2010-2011

4. A Survey Article on Kannada Gadya Kathanalu
5. A Survey Article on **Kannada Janapada Sahitya**
6. A Survey Article on **Kannada Janapada vignana adhyayana**
7. A Survey Article on **Karakusala kalegalu**
8. A Survey Article on **Karnataka Janapada kalegalu**
9. A Survey Article on **Karnataka Janapada vaidya paddati**
10. A Survey Article on **Karnataka sthala namalu**
11. A Survey Article on **Karnataka abharanagalu**
12. A Survey Article on **Karnataka Janapada atagalu**
13. A Survey Article on **Karnatakada budakattugalu**
14. A Survey Article on **Kalgiturayi lavanigalu**
15. A Survey Article on **Kalagnanada haadugalu**
16. A Survey Article on **Kitturu Chennamma**
17. A Survey Article on **Kerege haara**
18. A Survey Article on **Kerala aitiyaalu**
19. A Survey Article on **Kerala girijanulu**
20. A Survey Article on **Kerala aduge maneya upakaranagalu**
21. A Survey Article on **Keralada udige**
22. A Survey Article on **Keralada kathaganagalu**
23. A Survey Article on **Keralada krishi upakaranagalu mathu jalasechana ritigalu**
24. A Survey Article on **Keralada charnavadyagalu**
25. A Survey Article on **Keralada budakattu chikitsa**
26. A Survey Article on **Keralada muslim vastradharane**
27. A Survey Article on **Keralada grameena paaneeyagalu**
28. A Survey Article on **Keraladalli Janapada adhyayana**
29. A Survey Article on **Kodagina sampradayagalu**
30. A Survey Article on **Koti chennayya**
31. A Survey Article on **Ganga-Gouri**
32. A Survey Article on **Gadegalu**
33. A Survey Article on **Grihopakaranagalu**
34. A Survey Article on **Grameena pradesada Janapada vaidyaru**
35. A Survey Article on **Jataragalu**
36. A Survey Article on **Janapada kunitagalu**
37. A Survey Article on **Janapada ganita**

38. A Survey Article on **Janapada geethe**
39. A Survey Article on **Janapada mahakavyagalu**
40. A Survey Article on **Janapada Ramayana Mahabharata**
41. A Survey Article on **Janapada lekkachara**
42. A Survey Article on **Janapada vadyagalu**
43. A Survey Article on **Janapada sangeeta**
44. A Survey Article on **Janapada sanketika parignanam**
45. A Survey Article on **Jokumara hadu**
46. A Survey Article on **Jogati kunita**
47. A Survey Article on **Tulu Janapada nambikegalu**
48. A Survey Article on **Tulu Janapada vaidya**
49. A Survey Article on **Tulu nadina aithiya**
50. A Survey Article on **Tulu nadina kodi anka**
51. A Survey Article on **Budakattu kale**
52. A Survey Article on **Baigula**
53. A Survey Article on **Vritti gayakaru**
54. A Survey Article on **Vyakti namalu**
55. A Survey Article on **Sisu prasagalu**
56. A Survey Article on **Sodi Mantra Josya, Chetabadi**

Books Published

1. **Vanishing Nomadism-The saga of the Dommara** by Prasaaraanga, the Publications Division Dravidian University
2. A Monograph on **Chenchus(Telugu Girijana Malika)** is published by Dravidian University. ISBN 978-93-81112-05-2
3. A Monograph on **Lambanis (Telugu Girijana Malika)** is published Dravidian University. ISBN 978-93-81112-06-9
4. A book entitled '**Cultural Tourism in India**' of ISBN- 978-93-80831-75-6
5. A book on **Culture and Customary Law in Sugali Society** published by Dravidian university of (ISBN 9789381112540)
6. Editorial member of **Encyclopaedia of South Indian Folklore/ Dakshina BharatiyaJanapada Kosam(Telugu)** of ISBN no 978-93-81112-22-9
7. **Social and Economic History of Modern India** (ISBN-978-93-80831-45-9)
8. **History of India up to 1206 A.D** (ISBN-978-93-80831-76-3)

Papers presented in Seminars and Conferences

International seminars

1. Attended the Two day International Conference on "*Exploring the Unsung Heroines of Indian National Movement*" held during 1 – 2 August, 2008, at Mother Teresa Women's University, Kodai Kanal and Presented a paper entitled

“Constructing the Image of a Woman activist of Rayalaseema region in Indian National Movement.”

2. Attended the international conference on social philosophy during November 2009 at Dravidian University and presented a paper entitled ‘*Globalisation Consumer Culture and Life style.*’
3. A paper entitled ‘*Empowering the marginalised women through livelihood enhancement- A case of Chenchu*’ is presented in the international conference on ‘Vocational education-challenges for social exclusion’ held at Tirupati during 20-21 of February 2013.
4. A paper entitled ‘*Preservation of Folklore in Multi-cultural society*’ is presented in the International conference on Multiculturalism held at S.V.University during January 2014
5. Attended the International seminar on “Oral Epics of South Asia” held during 20-22 August 2014 at Dravidian university and presented a paper entitled ‘*Epic of Yellamma and the Contested Identities*’.
6. A paper titled “*Kangundi Kuppam-A Historical study*” is presented in the International Conference on Chittoor Zilla Vaibhavam jointly organised by Dept. Of Studies and Research in telugu, KSOU,Mysore and Viswadeepthi College of Universal Education, Chittoor, on 5th August 2015 at Chittoor.
7. Attended the International conference on Inter-religious Harmony on 18th of October 2016 and presented a paper on “*Religious Pluralism, social cohesion and Syncretised Traditions-Some experiences from South india*” held at S.V.University Tirupati under the joint auspices of department of sociology and Sree Narayana Guru Dharama Pracharana Sabha , Kerala.
8. Attended the International conference on “(His)tory , Her –story , and ‘other’ Narratives: Revisions and Reinterpretations in Story Telling” on 3rd and 4th of February 2017 in Reva University, Bangalore and presented a paper on “*Retelling of Her Narratives on Society, self and Otherness: A study of Folk-Narratives*” .
9. A paper titled “*Janapada vignana adhyayanam-Matrubhashopakaranam*” is presented in the International Webinar on ‘*Gnanasamuparjana-Matrubhasha*’ organised by Department of Telugu, University of Hyderabad during 29-30th of July, 2020.

Papers presented in National Seminars

1. Attended the *Joint Annual Conference of IAS-ISPQS – IHCES* held in the Department of Anthropology, S.V. University, Tirupati, during 19-22 December 2003, and presented a paper entitled “*Ethno-Medicine of Sugalis*”.
2. Attended the *A.P. History Congress* held at Vijayawada on 3rd -4th of January 2004 (APHC) and presented a paper titled “*Vijayanagara Temple at Vepulaparty: A Socio-Economic Study*”.
3. Attended the *A.P.H.C. Annual Session* held at Nagarjunasagar on 8th and 9th of January 2005 and presented a paper entitled “*Folk Diets in the Vijayanagara period – An Inscriptural study*”.
4. Attended the *National Seminar on Literature and Social history of Andhra Pradesh*, held at Kakatiya University, Warangal on 28th and 29th of January, 2005 and presented a paper entitled “*Social life in the Vijayanagara period – As gleaned through Amuktamalyada*”.
5. Attended the *South Indian History Congress (SIHC)* held at Madurai Kamaraj University on 20th, 21st 25th January 2005 and presented a paper entitled “*Vipravinodins – The Acrobats in the Vijayanagar period – An Inscriptural study in the Rayalaseema Region*”.
6. A paper entitled “*Regional and Cultural Identity – A Case of Telugus in Tamilnadu*”, presented in the *National Seminar on Telugu Diaspora through the Ages* at Potti Sreeramulu Telugu University, Srisailam campus during 18 – 19 November, 2005.
7. Attended the *S.I.H.C.*, 26th session held at Bangalore University during 3rd to 5th March 2006 and presented a paper titled “*Dommaras in Vijayanagara Period – An Inscriptural Study*”.
8. A paper entitled “*Folk Culture in Kundirpi Seeme of Anantapur District*” has been presented in the *FOSSILS conference* at Dravidian University during 24th to 26th September 2004.
9. A paper entitled “*Janapada Strilalo Manavatavadam*” was presented in the *National Seminar on Humanism in Indian Literature*, at S.V.U., Tirupati during 18- 21 January 2005.
10. Participated in the *National Seminar on Denotified, Nomadic and Semi- Nomadic Communities in India problems and perspectives* held on 3rd & 4th November 2006. at Dravidian University and presented a paper titled “*Vanishing people & Vanishing Livelihood: A Case of Dommaras*”.

11. A paper entitled “***Tribal Music and social context***” was presented in the National Seminar on *Intangible Cultural Heritage of Andhra Pradesh* held during 18- 21 November 2006 at Dravidian University, Kuppam.
12. A paper titled “***Dynamics of Culture in Dommara Muddalapuram: A Historical perspective***” has been presented in the *A.P. History Congress Session* held at Kadapa in the month of January 2007.
13. A paper entitled “***Social life of Doms in South India A Historical Perspective***” was presented in the *South Indian History Congress session* held at Rajapalyam Campus, Tamilnadu in 2007.
14. Presented a paper titled “***Tribal Empowerment and self Governance: An overview***” in the *National Seminar on Tribal Development: A Myth or Pragmatic Reality?* held at Department of Anthropology, S.V.University Tirupathi during 26th & 27th February 2007.
15. Participated in the National Seminar on “***Folk Narrative and Social Identity***” held during 4-6 March, 2006 at Department of Folklore & Tribal Studies, Dravidian University and presented a paper entitled “***Gender and Identity: A Study of Telugu Folk Song***”.
16. A paper entitled “***Annamayya Pada Kavitallo Janapadatvam***” was presented in the Three – Day *National Seminar on Annamayya Dravida Bhakti Udyamam Tulanatmaka Adhyanam*, held at Dravidian University during 25th – 27th January 2006.
17. A paper entitled “***Food as a Cultural Construction during the Vijayanagara Period***” is presented in the Anantapur session of *S.I.H.C.* during 7th and 8th of January 2008.
18. A paper entitled “***Tribal Plant lore and their Health Tradition***” is submitted in the 32nd Annual Session of *A.P.H.C.* held at Warangal during January 2008.
19. Participated as a Resource person in the Workshop on **Preservation of Manuscripts and methods of reading palm leaf scripts** held on 20-22 November 2009 at Dravidian university.
20. Participated in the Workshop on **The Making of the Dictionary of South Indian Folklore** held on 14-15 July 2009 at Dravidian university
21. Attended a National Seminar on “***Janapada Kalalu Sahityamu- Samajika Prayojanam***” held at S.V. University, Tirupati during 16th – 17th of February 2008, and presented a paper entitled “***Janapada Kalalu Sahityam Samajika Prayojanam***”.

22. Attended the A.P. History congress 33rd session at Kurnool during 4th – 5th of January 2009 and presented a paper entitled '*Historicising the formation of Anantapur during the Vijayanagara period*'.
23. Attended the Indian Folklore Congress held at Dravidian university during 18-20 December 2008 and presented a paper entitled '*Situating the Subaltern in Dommara culture*'.
24. Participated in the National Workshop on *Kannada – Telugu Translation* held during 22nd to 26th March 2006 at Dravidian University Kuppam.
25. Participated in the Workshop on **Folklore outreach through Media and Tourism** held on 2-5 April 2008 at Dravidian university.
26. Attended the National Seminar on "*Social Dynamics of Folk narrative vis-à-vis narrators : A Discourse between Performers and Researchers*" held at Dravidian university during 25-27 January 2010 and presented a paper on '*Social Dynamics of Telugu Art Form in Tamilnadu*'.
27. A paper on '*Constructing the image of a woman activist of Rayalaseema region in Indian National Movement*' is presented in the A.P. History congress 34th session at Guntur during January, 2010.
28. A paper entitled *Rayalavari palanakalamlo samajam –sasana adhyayanam* is presented in the National seminar on Sri Krishnadevaraya during July 2010 at Dravidian university.
29. A paper entitled '*Sugali Customary Law:An over view*' is presented in the national seminar on Tribal language and culture in Modern Society held at Dravidian university during 21-22 September 2010.
30. A paper entitled '*Women's health and child's malnutrition of Tribal India as human rights issues*' is presented in the UGC seminar on human Rights Education by Dravidian university during December 2010.
31. Attended the A.P. History congress session at Kuppam during 7-8 of January 2011 and presented a paper entitled '*Local knowledge system of the Foraging Chenchus*'.
32. Attended South Indian History congress at Chennai during January 2012 and presented a paper entitled '*Natural resources and Human settlements in Kuppam region*'.
33. A paper entitled '**Metallurgical skills and knowledge management of the Blacksmiths**' is presented in the 32nd Annual Conference of Folklore of Dharwad university held at Kuppam during March 2012

34. A paper entitled '***Tribal displacement and the language problems- A case of Chenchu***' is presented in the UGC sponsored National seminar on Telugu bhasha-Bhasha sastram held at S.V.University,Tirupati during February 2012.
35. Attended the NBT sponsored National seminar on Tribal language and culture : present problems held at P.S Telugu University, Warangal peetam during 14-15 of September 2012 and presented a paper entitled '***Identity Displacement and the problem of cultural survival: A case of Chenchu***'.
36. A paper entitled '***Folk life in Gurajada Apparao's Literature***' is presented in the National Seminar on Gurajada Literature held at S.V University, Tirupati during 17-18 september 2012.
37. A paper entitled ***Folklore in Telugu Journalism*** is presented in the National seminar on Telugu journalism held at S.V University, Tirupati during 5-7 October 2012.
38. A paper entitled '***Lesser half in man's world of legality: An over view of gender violence and law***' is presented in the National seminar on 'Violence against women: A social challenge' held at Palakollu during November 2012.
39. A paper entitled 'Tamilnaduloni ***Hosuru praantamlo telugu bhasha- samskriti***' is presented in the National Seminar during Telugu Panduga held on the occasion of 4th world Telugu conference at Dravidian University during 10-11 of December 2012.
40. A paper entitled '***Janapada Sahitya Parirakshana***' is presented in the Regional conference of FOSSILS at Hyderabad during 22-23 of March 2013.
41. A paper entitled '***Role of folklore in personality development***' is presented in the National seminar on value education and personality development held at S.V.University, Tirupati during March 2013.
42. A paper entitled '***Revisiting the Hunters and Gatherers life in Nallamala forest region-A case of Chenchu***' is presented in the National Seminar organised by Anthropological Survey of India at Port Blair during May 2013.
43. A paper on '***Cultural Artefacts, Symbolism and Identity***' is presented in the UGC - National Seminar 'Cultural symbolism and Folk objects' at Osmania University during August 2013.
44. A paper entitled '***Neti samajamlo Anuvarthitha Janapada vignanam***' is presented in the National seminar on Telugu Folklore organised by FOSSILS during 22-23rd of December 2013.
45. A paper entitled '***From Literary Tradition to Sculptural Tradition- A study of the Panchatantra parables on the sculptural panels of Swarga Brahma temple at***

- Alampur*' is presented in the A.P.History Congress held at Tirupati during 4-5 of January 2014.
46. A paper entitled '*Habitus and the mode of cultural production by folk groups*' is presented in the FOSSILS National conference held at Karnataka Janapada University, Gotagodi during 19-20 of January 2014.
 47. A paper on "Mapping *the Historical Land Scape of the Miners in Kolar Gold Mines*", is presented in the South Indian History Congress held at Poondi near Tanjore during 28th February -2nd of March 2014.
 48. A paper on "*Social Discourse and Identity in Dalit Literature*" is presented in the National Seminar on Dalit Literature in English and English Translations held at Dravidian university, during 22-23 of March 2014.
 49. A paper on "Decoding *Feminist Messages in Folk Literature*" is presented in the National Seminar on feminist literature in Kannada and Telugu held at Dravidian university, during 24-25 of March 2014.
 50. A Paper entitled "*Issues and Challenges in Tribal Education*" is presented in the National Seminar on 'Education for all: No child left behind' held at Dravidian university during 26-27 of March 2014.
 51. A Paper entitled "Performative *Acts and Gender Representations in Vijayanagara Inscriptions*" is presented in 39th session of A.P.History Congress held at Srisailam during 31st of January and 1st of February 2015.
 52. A paper titled "*Mining gold and taming people- A socio-economic study of colonial Mining in Kolar Gold fields*" is presented in South Indian History Congress at Warangal during 20-22 of February 2015.
 53. A paper titled "*Ambedkar's Affirmations on Human Rights and social action*" is presented in the national seminar on Philosophical Perspectives of Ambedkar held at Dravidian university during 5-6 of March 2015
 54. A paper titled "Situating *the Rural in South Indian Historiography*" is presented in the UGC-National Seminar on Trends and Perspectives in South Indian Historiography, organised by Dravidian University, Kuppam during 1-2 of April 2015.
 55. A paper titled "*Reflections on Cultural Habitus in Telugu Proverb*" is presented in the national seminar on Dravidian Proverb and Human Relations organised by Dravidian University during the World Folklore Day Celebrations on 21st of August 2015.

56. A paper titled ***“Refiguring Terracotta in an age of Modernity-A study of potters in the village Gantavuru”*** is presented in the UGC-sponsored National seminar on Social policy for Inclusion of Marginalised sections: Problems and Prospects, held at Nagarjuna University, Guntur during 18th and 19th of December 2015.
57. A paper entitled ***‘Social and Economic Perspectives of Conserving Folklore’*** is presented in the 2^{3rd} annual conference of FOSSILS at Kadapa during 4-6 of March 2016.
58. A paper titled ***“Ideological foundations of state building during Badami Chalukyan period”*** is presented in the South Indian History Congress at Pondicherry during 4-6 of March 2016.
59. A paper titled ***“Reflections on Identities and conflicts in primitive tribal oratures: a study of Chenchu and Yanadi”*** is presented in the National seminar on Language and Literatures of tribes of A.P organised by Saahitya Academy at Vizag during 26th and 27th of March 2016.
60. A joint paper titled ***“Strategies for the Empowerment of Tribal women”***, is presented in the National Seminar on Empowerment of Scheduled Tribe women in India held on 28th sep’ 2016 by ICSSR, at Tirupati.
61. Attended the National conference on ***“ Babasaheb Dr.B.R.Ambedkar’s vision for Enlightened India ‘*** at Bangalore University on 22-23 of November, 2016 and presented a paper on ***“ Ambedkar’s ideas on Economics”***.
62. Attended the A.P. History Congress Session at Anantapur during 7-8 of January 2017 and presented a paper entitled ***“Locating the Political Geography, Human Ecology and Cultural Tradition between Time and Space: A study of Anantapuramu Region.***
63. Attended the 37th Annual session of the South Indian History Congress at periyar University, Salem on 10th, 11th & 12th of March, 2017 and presented a paper entitled ***‘The Primitive Chenchu in Colonial context’.***
64. A Paper titled, ***“Dravidian culture in Retrospect”*** is presented in the Sixteen day Sculptural workshop held at Dravidian University from 21-08-2017 to 5-09-2017.
65. A paper titled ***“Visualising Dravidian Culture through Sculpture”*** is presented in the Sixteen day Sculptural workshop held at Dravidian University from 21-08-2017 to 5-09-2017.
66. A paper titled ***“Domesticity and Nationalism in Nineteenth century Telugu Literature”*** is presented in the A.P. History Congress Session at Narasapur during 6-7 of January 2017.

67. A paper titled “**Locating Rural in South Indian Historiography**” is presented in 38th Annual session of the South Indian History Congress at Calicut University, on 26th, 27th & 28th of January, 2018.
68. A paper titled ”**Delving into the History of Iron Technology in India: A Historiographical study**” is presented in the Two day National Seminar on ‘**Innovation of Iron Technology and its impact on Indian Society**’ held on 25-26 of February, 2019 at Dravidian University.
69. A paper titled “**History of Gondwana: Some excerpts from Colonial writings**” is presented in the Annual session of APHC organised by Sree Kandukuri Veeresalingam Theistic college, Rajamundry held on 5&6th of January, 2019.
70. A paper titled “**Mother Goddess between Folk tradition and Tantricism: A Historical Study of the Social transformation of Goddess Yellamma in Telugu States**” is presented in the Annual session of APHC at Kurnool, during 4-5 of January 2020.
71. A paper titled “**A Historical Study of the Social Transformation of Mother Goddess Yellamma Tradition and the Emergent Identities in South India**” is presented in the 40th Annual Session of SIHC, held at Annamalai University, Chidambarm during 31st January to 2 February 2020.
72. Participated in the Webinar titled “ **Riverine Cultures: Associating the Disassociated Communities to the River**” organised by Indira Gandhi National Centre of Arts (IGNCA), New Delhi on 5th June, 2020
73. Participated in the National Webinar on “**Understanding Paddy as Cultural Resource**” organised by Janapada Sampada Division, IGNCA, New Delhi on 19th May, 2020.
74. A paper titled ‘**Relevance of Folklore in Covid Situation**’ is presented in the National Webinar organised by IFRO during 29-30th of July, 2020
75. Participated in Two- Day Programme on “**Skill in Reading Inscriptions**” Organised by PG & Research Department of History, Arulmigu Palaniandavar Arts College For Women, held on 24.06.2020 to 25.06.2020
76. A paper titled “**Nineteenth-century Colonial Discourse on Sati Practice in Madras Presidency**” is presented in the 41st Annual Session of SIHC, held at G.T.N Arts College, Dindugul, Tamilnadu during 26th to 28th August, 2022.
77. A paper titled “**Some Historical References to Tambulam as a Cultural Text and a Symbol of Social Exchange and Social Circulation**” is presented in the 45th Annual session of A.P.History Congress held at Yogi Vemana University, Kadapa during 7th and 8th of January, 2023.

78. Attended the FOSSILS Regional Conference in the capacity of Regional Secretary, FOSSILS, on 8th and 9th of February, 2024 organised by Telugu Janapada Sahitya parishat at Telugu University, Hyderabad.

Theses Evaluation Details

1. A Thesis titled '**Janapada Streela Nrutya Geyaalu**' by Smt.S.Vanitha of P.S.Telugu University under the Guidance of Prof.C.Krishna Reddy during August 2020.
2. A Thesis titled "**Public Health in Orissa under the British Raj, 1858-1947**" by Dhruva Kumar Biswa under the supervision of Dr. B. Eswara Rao in the Department of History, School of Social Sciences, and University of Hyderabad during August 2021.
3. A Thesis "**Gandhijiyavara Grama swaraj Parikalpaneya Hinneleyalli Tumakuru Jilleya Grameena Adhivruddhiyalli swayam Seva Samsthalaga paatra-Ondu Adhyayana**" ('**Role of Voluntary Organisations in Rural Development of Tumakuru District in the Context of Gandhiji's Concept of Gram Swaraj- A Study**') by **Lakshmi Narasaiah** under the supervision of **Prof. K.Sivachithappa, Centre for Gandhian Studies, Mysore University, Manasa Gangotri, Mysore** during January 2023.
4. Thesis titled "**Songs of Pain and Beauty: Poetic Analysis of Gorati Venkanna's Compositions**" by Gajula Kumar under the supervision of **Dr. Dr. Nilakantha Dash** in the Department of Department of Comparative Literature and India Studies, School of Literary Studies, The English and Foreign Languages University, Hyderabad on 20/1/2023
5. Thesis titled "**Articulating Discontent: A study of Kashmiri Folklore**" by Arif Nisar under the supervision of Prof. Simi Malhotra , Department of English, Faculty of Humanities and Languages, Jamia Millia Islamia during February, 2023.
6. A thesis titled "**Swatantra Sangramadallina Mahileyara mele Gandhijiyavara Prabhaava: Viseshavagi Karnataka**" by Tayamma under the supervision of **Dr. S.Sivarajappa, Retd.Professor, Centre for Gandhian Studies, Mysore University, Manasa Gangotri, Mysore** was evaluated during March 2023.
7. A thesis titled "Cultural Similarities and Comparative Study of Sacred Complex Tirumala Tirupati and Angkorvat Cambodia" by B.K.Rangaswamy under the supervision of **DR.M.Padmaja**, department of ANthroplogy, Sri venkateswara University, Tirupati was adjudicated during June, 2024.

****Collected more than 175 Artefacts for the Folklore Museum****